SUNY Guy 'breaks' in Binghamton

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The Fulcrum

Broome Community College's student newspaper
Binghamton, N.Y.

Vol. XXVI, No. 9 April 1, 1984

Arab shiek buys BCC, oil found

See page 7

Campus events go dry

"I'm not taking a moral position that students shouldn't drink . . . we want responsible social behavior."
--John J. Pierog

John J. Pierog has sparked controversy on campus.

By STEVE HUFF

Disputes over what role alcohol will play in campus activities have strained relationships between student leaders charged with planning the events and the vice president for student affairs.

In particular, administrator John J. Pierog has been at odds with members of the Program Board and its advisory committee over two events: an off-campus dance and the annual spring picnic.

The problems have emerged because of the rise in the drinking age to 19 last year.

The program board originally planned a BCC Night at The Woods, which would have allowed the sale of alcoholic beverages. The board already had posters printed and posted before Pierog stepped in and vetoed the event.

The board is now planning a non-alcoholic mixer Saturday night at the Fountains Pavilion in Johnson City. New York City Swing, which plays a variety of music, will perform. The evening will run from 9:30 p.m. to 1:30 a.m. Admission is free with a BCC I.D.

Pierog said he objected to the night at The Woods for several reasons: the college's liability, the fact that the college would be promoting one place, particularly a bar, and because the bar would have made a profit at the college's expense. He said the bar would have allowed non-students in for a cover charge.

In addition, Pierog said he didn't think BCC should promote alcohol.

"I'm not taking a moral position that students shouldn't drink," Pierog said. "I recognize it's legal (for 19-year-olds). I'm not encouraging not drinking, but we want to encourage responsible social behavior."

Student leaders, however, said the evening was planned to encourage responsible behavior.

"Why is Pierog complaining when there are limits on all activities where alcohol is served," said Karen Yocum, a member of the program board advisory committee.

See DRINKING, page 2

Senior fears 'bad boys' flees Florida

By STEPHEN P. JENSEN
Editor

A BCC senior wants the college to pay the cost of an airplane ride from Florida that he claims he was forced to make because of the mismanagement of a college-sponsored trip.

Mark Milton asked SGA at its March 26 meeting to pay for a plane ticket home, as well as the cost of the trip, because he feared the consequences if he stayed on an Outing Club trip.

Milton was one of handful of students who went to Florida over semester break in a college-owned van with the club.

Milton said club adviser Norm Herbert left the group as soon as it arrived in Florida and planned to be away for five days.

Milton said while in Florida, members of the club began drinking, using drugs and displaying wreckless behavior.

When Milton telephoned Herbert, who was visiting his mother nearby to complain, he said Herbert would not come to his aid. Milton and two other club members then decided to take a plane home.

Herbert said he didn't come when Milton called because Milton wouldn't tell him why he needed him. Milton said he couldn't be specific because the "bad boys" were close by when he made the call.

SGA President Gil Madrid said it would cost $200 to reimburse Milton, $100 for the trip and $100 for the plane ticket.

"I thought the money should be given to the kid," said Madrid. "He went through a lot."

"I was promised a check in the mail last week," said Milton. "I'm getting pretty fed up with this."

Madrid said no decision has been made yet as to whether Milton will receive a reimbursement. He said the decision lies with John J. Pierog, vice president for student affairs.

In-fighting leads to resignation, censure threat

By STEPHEN P. JENSEN
Editor

In-fighting among BCC student government leaders has come to a head with the resignation of one member of the executive board, the near censure of Student Government President Gil Madrid and the labeling of SGA as "nonsense" by the faculty adviser.

The problems came to a head at the SGA March 19 meeting when Mary Jane Snow, SGA vice president for academic concerns, resigned saying she could not work with Madrid because she could not trust him.

The SGA executive board did agree, however, to protest an attempt by John J. Pierog, vice president for student affairs, to prevent student leaders from seeing college president Donald W. Beattie, before talking to Pierog.

The SGA dispute stemmed from an incident involving a letter written by Joan Pinckert, SGA vice president for student activities, to The Evening Press. Pinckert, who would not release the contents of the letter, said it contained information about the program board, of which she is a member, and Pierog. She said she took the letter to Beattie first as a "courtesy call" but was intercepted by Pierog.

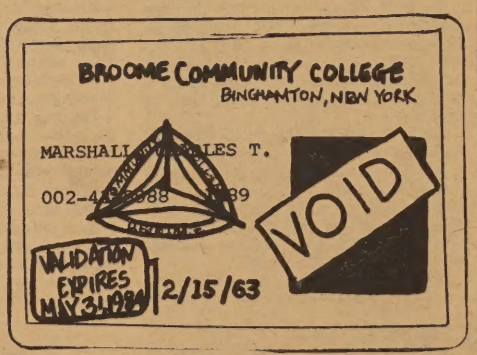
"I took the letter to Dr. Beattie to inform him that I was sending it to The Press," said Pinckert. But Beattie wasn't in and Pierog saw her.

"John Pierog told me he wouldn't listen to anything from anyone who

See SGA, p. 2

Bogus I.D. ring uncovered

Two students charged in phony card operation



By ANTHONY RUSPANTINI
Associate Editor

Three people, including two BCC freshmen, have been charged in an ID card counterfeiting operation, that included the theft of more than 1,000 blank cards.

One 18-year-old male full-time freshman was charged with petit larceny, a misdemeanor. The other student, an 18-year-old female part-time student, was charged with possession of stolen property. Another 18-year-old female, who was not a BCC student, was also charged with possession of stolen property.

The counterfeiting operation has gone on for over a month, said Carl A. Fenescey, director of Broome County Security.

In that time, Fenescey said he estimates the three made, distributed and sold 50 to 100 bogus BCC ID cards.

The college immediately sent out press releases to the media telling the community not to accept BCC ID cards as a proof of age.

BCC administrative officials said they will study whether they will take disciplinary action against the two BCC students involved.

The three were to be arraigned Tuesday, March 27.

The counterfeiting operation has gone on since February, Fenescey said. The 18-year-old male student, who was a student staff member, had access to the equipment the college uses to issue IDs, Fenescey said.

The operation was uncovered Tuesday, March 20, when an undercover security guard bought a bogus ID card from a student.

The charges are all Class A misdemeanors which carry a maximum sentence of one year in jail and a $1,000 fine.

Fenescey said there may have been more involved with the operation than those charged. However, he said the counterfeiting operation has been halted.

Students will have to use other methods of identification of ID cards issued by the Broome County Sheriff's Department until new college IDs can be issued.

Trustees pledge ceiling on increase

BCC trustees have pledged to keep a tuition increase below $100, according to Peter Dedek, student trustee.

Dedek told Student Government Association members of the trustees' pledge at their March 26 meeting.

"A $100 increase wouldn't be so bad," said SGA President Gil Madrid. "BCC would still be very accessible." It will be the second year in a row for a tuition increase. Tuition currently is $385 a semester.

—Steve Jensen

Baseball season promising

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ARCHIVES Fulcrum

Briefs

Acts now needed

Acts are needed for the upcoming BCC Talent Revue in April. For more information and audition times call 771-5321, Monday, Wednesday and Friday from 10 a.m.-2 p.m. or stop in the Alms Building Rm. 006 during these times.

Handicapped week set

The week of April 2 is Handicapped Awareness Week on the BCC campus. There will be such things as sensitivity sessions, films, awareness seminars and other activities.

If anyone on campus has a suggestion for the week and would like to participate or help with planning, call Mary Schum at Ext. 5128.

Scholarships offered

Applications are being accepted for the Alvine Crabb and Robert Pufky scholarship awards.

The Alvine Crabb scholarship award goes to a female student who has returned to school and achieved academic success. Full- and part-time students are eligible as long as they are matriculated in a degree program.

The Robert Pufky scholarship award goes to a disabled male or female student who has achieved academic success. Again, full- and part-time students are eligible as long as they are matriculated in a degree program.

Both are $400 scholarships. Applications are available in either Mary Schum's office in L-210 or by contacting the Student Government Association in the Student Union.

All that jazz

Members of the Maine-Endwell Jazz Band perform during recent Jazz Festival on campus. Local high school groups were critiqued by noted jazz drummer Mel Lewis. (Mike Miller photo)

SGA

(continued from p. 1)

wasn't a paid member of his staff," said Pinckert. "No matter what we, the students, tried to do, we were caught in the middle of a power play with the vice president of student affairs."

Pierog said during an interview that he only told Pinckert that it was best for her to talk to him first. If they couldn't resolve the problem then she could go see Beattie.

The letter was also a contributing factor to the resignation of Snow. Snow accused Madrid of going to college officials behind the backs of those who wrote the letter.

"Joan (Pinckert) has written a letter and I had backed her up on it," said Snow. "She signed it personally and Gil went down to Dr. Beattie and Dr. Pierog without either of us knowing it and told him about the letter. Dr. Beattie and Dr. Pierog were both quite upset that Gil had done that and spoke to Joan and I about it. We came back, we called Gil in on it and I think there were a lot of unnecessary words said on both sides of the fence and one of the bystanders there said that if we were going to work together we should forgive and forget. I just don't feel that I can work with somebody that I can't trust."

Madrid responded: "Joan and Mary Jane told the group (SGA) that they weren't allowed to see Dr. Beattie and I knew for sure that that was not true and I just wanted to clear things up. That's the major reason I went to see Dr. Beattie. But he wasn't in and (a secretary) directed me to Dr. Pierog's office and I talked with him. He was really glad to clear things up with me. I didn't even elaborate on the letter. After talking with them that afternoon I apologized and I thought it was all over. Then I got a call the next day from Mary Jane and she's resigning."

"Gil knew the contents (of the letter) and headed for Beattie's office," said Pinckert. She said Madrid asked her to hold the letter until they tried to work out their problems themselves, but she went ahead with it anyway.

Madrid said he did not disclose any of the letter's information to either Beattie or Pierog.

"There have been several times...where we have not stood together," said Snow. "We do not stand together. We are not a United Student Government. We are a Student Government, maybe. United, no. My spare time is too precious to put into something that I see no results from."

Pinckert added, "It's just been a series of non-trusts, put-offs and a few other things. There's been no quorums, there's been in-fighting and everything else. There should not be in-fighting and there should not be tattling, etc., etc., etc."

Patrick Pavilonis, SGA adviser, at one point in the meeting suggested that resignation was not the right course for Snow to follow. He suggested instead that censure of Madrid as the better option.

His motion for censure was seconded by Pinckert, but was voted down.

The motion contained three stipulations: Madrid be censured for 1) violation of the trust and confidence of the other SGA officers and the integrity of the program board; 2) failure to inform the SGA vice president for academic affairs of SGA stands on policies; and 3) general failure of leadership.

Although Jim Williams, SGA vice president for financial affairs, voted against censure, he said the vote was invalid because no quorum was present.

"I'd like to see the matter discussed before the proper number of senators to talk of censure and things like that," he said.

Pavilonis accused Williams of using the quorum issue as a convenient excuse.

"When we voted on Dr. Beattie's picture (Beattie requested an SGA contribution for campus artwork), I made note that there was not a quorum, it was not a legitimate vote and you people gave him the money," Pavilonis said. "I never got invited to another SGA meeting after that unless I found out. I had to call up before I came to another SGA meeting this semester. Jim had conveniently picked up parliamentary objections when it suited his purpose in each meeting, and it's nonsense. The SGA has been nonsense."

"If I were a student and this were my money they were dealing with, I would be concerned," Pavilonis said of the SGA during an interview after the meeting.

DRINKING

(Continued from page 1)

Students cited the success of the Halloween party and TGIF in controlling how much students drink. A policy for serving liquor at campus activities was approved by the administration and the program board follows it at all campus events.

Students also complained that Pierog was able to overrule the board's plans.

"It seems like Pierog is usurping power and authority of the program board, which he set up," said Wes Larson, chairman of the program board. "Now he is not allowing them to do what he appointed them to do."

Pierog and the program board also were at odds over plans for the annual spring picnic in May. In the past the picnic was held at Chenango Valley State Park, and beer was served. This spring, it will be held on campus, where alcoholic beverages can be controlled better.

The program board agreed to Pierog's suggestion to move the picnic to campus after Pierog said he would agree to the picnic at the State Park only if it were non-alcoholic. He said if anyone was caught bringing in alcohol, all future picnics would be cancelled.

Pierog also objected to calling the mugs that are routinely distributed to all students at the picnic as "beer" mugs. He insisted they be called BCC mugs.

Students said they agreed to have it on campus, because they feared there would be a small turnout if no beer was served at State Park.

Larson said he realized that this is the first full year since the drinking age was raised to 19 and that Pierog must worry about the liabilities and the legalities.

"But without alcohol, attendance (at events) will be lower," Larson said.

Larson said though that N.Y.C. Swing is important enough on its own to attract student attendance at Saturday's dance.

Calendar

Friday, Mar. 30
- Fall and summer schedules completed.
- Last day to withdraw from a full-semester course with "W" grade notation.

Saturday, Mar. 31
- BCC Baseball at Cecil Community College, noon.
- BCC Tennis round robin at Hudson Valley Community College.
- Children's Fair in Student Center from 11 a.m. to 2 p.m., admission.
- Alan Crabb tenor recital, 8 p.m. in Little Theater.

Sunday, Apr. 1
- BCC Baseball at Hagerstown Community College, noon.

Monday, Apr. 2
- Third five-week modules begin for certain courses.

Tuesday, Apr. 3
- BCC Baseball vs. Sullivan County Community College at 2:15 p.m.

Wednesday, Apr. 4
- BCC Baseball vs. Onondaga Community College at 2 p.m.

Thursday, Apr. 5
- BCC Softball vs. Cobleskill at 3 p.m.

Friday, Apr. 6
- Russian journalist Vladimir Pozner in the gym at 11 a.m.

Saturday, Apr. 7
- BCC Softball vs. Keystone at 1 p.m.
- BCC Baseball at Hudson Valley Community at 1 p.m.
- New York City bus trip by the Lively Arts Club.

Tuesday, Apr. 10
- BCC Baseball vs. Keystone Jr. College at 3 p.m.

Wednesday, Apr. 11
- BCC Softball vs. Jefferson at 1 p.m.
- BCC Tennis at Keystone at 3 p.m.

Friday, Apr. 13
- BCC Tennis vs. Cayuga at 3 p.m.
- BCC Softball at Corning at 3 p.m.

Saturday, Apr. 14
- BCC Golf team hosts the Broome Invitational Tournament at Endwell Greens
- BCC Softball at Cazenovia at noon
- BCC Baseball vs. Monroe Community College at 1 p.m.

Monday, Apr. 16
- BCC Softball at Delhi at 2 p.m.
- BCC Baseball vs. Mohawk Valley Community College at 2 p.m.

See CALENDAR, p. 15

INSURANCE

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Democrats have 3 choices Tuesday

By LAURIE PINNEY

On April 3, 1984, the three remaining Democratic candidates, former Vice President Walter F. Mondale, Colorado Senator Gary Hart, and Jesse Jackson will be fighting it out in the New York primary.

The news media is calling it a horse race between front runners Mondale and Hart. Jackson is still holding on and intends to stay in the race until the convention in July.

The 56-year-old former vice president, Mondale, has an extensive political background. From 1960-1965 he was attorney general of Minnesota. He was the U.S. senator from Minnesota from 1965 to 1977 and became vice president under Jimmy Carter.

On the issues facing the United States, Mondale emphasizes the needs of special interest groups, such as organized labor. He also supports a gradual freeze on nuclear weapons and intends to put more money into educational reform.

At age 43, Jesse Jackson is the youngest of the candidates. Jackson has not had previous political experience but his involvement with civil rights and his work with the public as a minister have proved beneficial to his campaign.

Like Mondale, Jackson supports a gradual nuclear freeze and plans to put more money into education. He also puts emphasis on special interest groups.

The 47-year-old Colorado Senator, Hart, has been in the Senate since 1974. In 1972 he was a campaign manager for George McGovern, who was then running for president. Hart's sudden popularity has been compared to that of John F. Kennedy.

Hart talks of "new ideas" and a "new generation." He supports an immediate nuclear freeze followed by negotiations for real reductions. He also believes more money should be put into education.

There are 285 delegates at stake in the New York voting. Polls will be open for voting on April 3 from 12 noon to 9 p.m.

Only registered Democrats are eligible to vote in the primary and they will vote on three items.

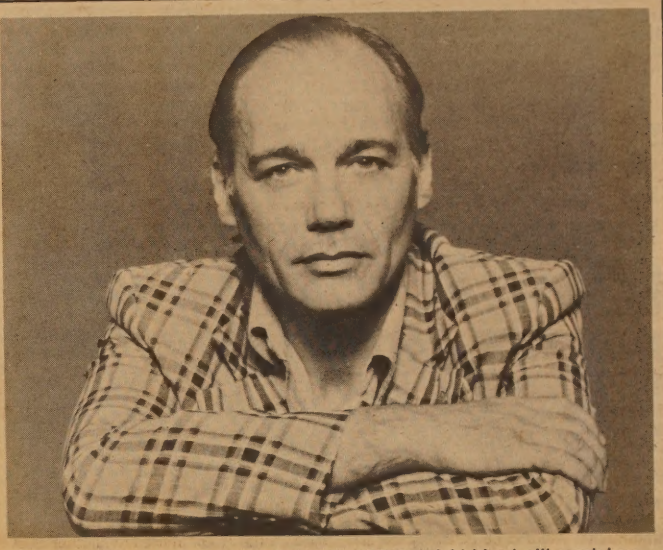
In the first section, voters will be asked to give their preference for the candidate.

In the second section, they will be asked to pick four delegates out of a possible nine. Only delegates pledged to Mondale and Sen. John Glenn, who has withdrawn from the race, are on the local ballot.

In the third section, voters will select an alternate from three candidates.

The state Democratic Committee will decide after the primary how many delegates each candidate will receive based on the popularity voting.

New voters have until July 13 to register for the New York State primary on Sept. 11 and until Oct. 13 to register to vote for the general election in the fall.



Vladimir Pozner, a regular commentator on ABC's 'Night Line,' will speak here April 6.

Russian 'Cronkite' to speak

By MIKE MILLER

On April 6 the Walter Cronkite of the Soviet Union will be appearing in BCC's Student Center. In the past Soviets who appeared on American television were elderly bear-like men who spoke gutteral English denouncing the United States with Marxist buzz words like "imperialism" and "capitalist fraternalism." Well, that won't be happening any more.

Regular viewers of ABC's Nightline have become acquainted with a new socialist TV man. His name is Vladimir Pozner and according to columnist Michael Massing he has become the most effective media emissary to the United States that the Soviet Union has ever had.

Pozner speaks American English perfectly and this had made him extremely effective in reaching American audiences during his daily five-minute commentaries to the U.S. for Radio Moscow.

By speaking about everything from mothers-in-law to nuclear missile deployment, he's changed the American people's stereotyped images of life in Russia.

Pozner's job has made him a celebrity in the USSR. He is a regular on Moscow's cocktail circuit, where he mixes with Westerners. He frequently speaks to American tourists as well as touring America himself when he can get his visa approved.

In April he will be visiting 12 American colleges and universities. BCC is the fifth school he'll be appearing at on this American tour.

His lecture "Does America Really Have Freedom of the Press?" will be at 11 a.m. in the gym and will be free to full-time students and faculty. General admission is $2 with a $1 group rate for junior and senior high school students. For details call 771-5034.

Ball back in Pierog's court in stipend issue

By ANTHONY RUSPANTINI
Associate Editor

The Student Government Association has appointed four student representatives to the stipend review committee filling out their responsibility for members.

"The ball is back in my court," John J. Pierog, vice president of student affairs, said, "regarding the stipend issue."

Pierog last month said that he would freeze all student budgets. **The Fulcrum** incorrectly reported that Pierog was only going to freeze those budgets which contained stipends such as the SGA and media board budgets. Instead, Pierog said he would freeze the entire student activity budget, unless the stipend issue is resolved.

Pierog had accused Gil Madrid of not appointing student representatives to the committee, thus making it impossible for the committee to meet. Madrid did assign two students to the committee last fall. The two were Wendy Ramsey, engineering science freshman, and Claire D'Angelo, a senior in pre-law.

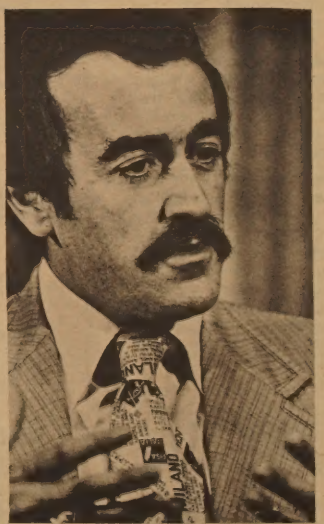
Madrid has since appointed four new student representatives. The new representatives are Lon Spaulding, electrical tech student; Mike Timmons, chemical tech student; Wes Larson, senior; and Jim Powers, senior.

Pierog will also have to appoint a new chairman to the committee following the resignation of Gary G. Smith, director of counseling. Smith resigned from the committee in March. He resigned because he was bogged down with too many committees. He really had too much, said Pierog.

The stipend review committee, created by John J. Pierog, vice president of student affairs, has been charged with developing a campus-wide stipend policy. There are five students who receive stipends, varying from $50 to $100, for their work on the media board and the student government.

Spy says don't be intimidated

By CHRISTOPHER CIOTOLI



Peter N. James tells BCC audiences of his spy experiences.

"Our government is a powerful force but the citizens of the United States have the ability to control the government," said Peter N. James, who spoke in front of a small crowd in the BCC Little Theatre, March 12.

James, an aerospace physicist, was involved in many secret missions for the United States. James experienced many exciting adventures all over the world and learned many important aspects about the United States.

James traveled around the world on secret missions throughout the late 1960s and early 70s. He spoke of his work and how he came in direct contact with agents of the Soviet Union.

The United States has many intelligence agents in the CIA, but it would be more efficient if there were just a few workers instead of the many intelligence employees, he said.

James advised students who are seeking technical and engineering degrees not to feel intimidated by employers who might force them into work that could jeopardize their career.

James, who is the author of "The Air Force Mafia" and "Soviet Conquest from Space," now lectures on the college circuit.

Fulcrum writing contest offers $100 top prize

The Fulcrum is sponsoring a writing contest for full- and part-time BCC students. The first place winner will receive a $100 cash prize and the second place winner will receive a $50 cash prize.

The contest deadline is April 23.

The staff of **The Fulcrum** decided to sponsor the contest after the annual Writing Across Campus (WAC) contest was cancelled for budget reasons.

Contestants can write a serious or humorous essay of 500 to 1,000 words on one of two topics:

—The youth of the 60s were known as rebels. The 70s generation became the me generation. What will or should the generation of the 80s be known for?

—If I were elected president of the United States, I would . . . .

Judges for the contest will be Denton Covert, BCC English Department chairman; David Rossie, prize-winning columnist for **The Evening Press**, and Michael G. Doll, associate managing editor of **The Evening Press** and **The Sun Bulletin**.

The winner will be announced in the last issue of **The Fulcrum**. The top two entries will be printed in **The Fulcrum**.

All entries must be typed and double spaced. They should be accompanied by an entry form, which can be obtained at **The Fulcrum** office in room 1 of the Union

Entries should be mailed to **The Fulcrum** or brought in person to the office by 5 p.m. on April 23.

Contestants may submit only one entry. All work must be original.

Photo contest deadline is near

The BCC Camera Club is sponsoring a photo contest that is open to any member of the campus community including faculty, staff, administrators, and full and part-time students.

The contest deadline is April 6 at 3 p.m.

There are two categories: color and black and white prints. Print sizes must be 5x7 or 11x14 and all prints must be mounted.

Prints must be submitted in the basement of the Library, Room 7.

Certificates and ribbons will be given for first, second and third place in each category.

Winning prints will be displayed in the Library and published in **The Fulcrum**.

There will be two outside judges and John Young, campus staff photographer, will be the tie-breaking judge. In the past, outside judges have been professional studio, news and industrial photographers.

"Everyone is invited to watch the judging and photographers with photographs in the contest can ask the judges to critique their photographs," said Young.

Judging will be at 4:30 p.m. April 11 in the basement of Library room L-1.

Students still seek security report

By STEVE HUFF

The BCC Program Board, which plans campus events, has asked school officials to make public a report from campus security, critical of the handling of alcohol at the TGIF party in February.

So far John J. Pierog, vice president for student affairs, has rejected the request, saying the report is confidential. But he may release it soon, after being told by Carl A. Fenescey, the director of Broome County Security, that he has no objection to making the report public.

Pierog said he wants to meet with the students mentioned in the report to see whether they have any qualms about the report or want their names deleted from it. He said he doesn't want to rush things and create a problem.

The six-page report was written by one of the security guards at the TGIF party and passed on to Joe Bezek, head of campus security, who in turn gave it to Pierog. The report alleges there were infractions of the college policy on serving alcohol at college events.

The program board demanded to see a copy of the report after learning of its existence several days after the party. The board also asked the security guard who wrote it to attend one of its meetings.

Program Board members said they thought the party had gone well and wanted to know of any problems before planning the next event.

Pierog said the program board had misconstrued the situation. He said the report was not his to disclose. He said he would not take any action on the allegations in it, before making the report public.

Supreme Court weakens sex discrimination law

WASHINGTON, D.C. (CPS)–Student and women's rights advocates say they are "dismayed but not necessarily surprised" by the recent controversial U.S. Supreme Court decision to limit enforcement of laws insuring that colleges can't discriminate on the basis of gender.

The high court ruled that Grove City College–a small, independent liberal arts college in Pennsylvania–doesn't have to prove all its departments comply with anti-discrimination laws just because some Grove City students receive federal financial aid.

The ruling is expected to affect all colleges.

Under the law–Title IX of the Higher Education Amendments of 1972–schools that receive any federal funds are forbidden to discriminate on the basis of gender.

In the past, schools that did not comply with the law stood to lose all their federal funding.

Women, of course, have used Title IX to force colleges to promote and pay women on merit, to let women in medical and law schools, to draw up sexual harassment grievance procedures, and even to provide women with equal athletic opportunities, among many other uses.

And while sources are unclear how the new decision will affect those new programs, all concur women have lost their most effective legal weapon in fighting sex discrimination.

"It leaves women really dependent on good will rather than on law," says Bernice Sandler, director of the Project on the Status and Education of Women in Washington, D.C.

At issue is whether an entire college or just the college program that directly receives federal funding must comply with Title IX.

The Carter administration, when it sued Grove City in order to pose a significant test case, claimed that if any part of a college–including the students receiving federal aid–benefitted from federal money, the whole school must comply with Title IX.

In 1982, however, the Reagan administration announced it supported a "program-specific" interpretation of Title IX, pending the Supreme Court's decision in the Grove City case.

It stopped supporting several other lawsuits, begun under prior administrations, against colleges accused of discriminating against women.

The long-awaited decision was released last week.

In a 6-2 vote, the justices said that because 300 Grove City students get federal aid, Grove City's financial aid office will have to prove it complies with Title IX. None of the school's other departments must comply unless they directly receive federal aid.

It was "a matter of principle," explains Grove City spokesman Robert Smith, who calls the decision "a partial defeat" because the high court didn't accept the college's arguments that student aid doesn't make even the aid department a recipient of federal funds.

In response, Grove City will lend its own money to students who receive federal aid, thus relieving its aid office of having to swear it complies with anti-discrimination laws, Smith says.

Nationally, some observers worry the decision may leave some new women's programs vulnerable to administrators' apathy, and make it harder to overturn programs that continue to discriminate.

"Only about four percent of federal money that comes to schools is in the form of direct aid (to specific departments or programs)," Sandler says. "The rest comes indirectly through student financial aid."

She expects that, apart from campus aid offices themselves, very few college programs will remain covered by Title IX.

"What we may see is a very spotty picture," she speculates. "In some schools, you'll have the commitment of the president, but maybe not the support of the faculty members (to fight sex discrimination). And some schools might vigorously enforce policies against sexual harassment while letting their women's sports programs go."

"I don't think that tomorrow we'll see women's programs slashed at colleges across the country," says Tina Trunzo, civil rights field organizer for the United States Student Association, "but in the development of new programs, administrators won't be as compelled to implement them in the future."

Moreover, "when it comes to making cuts, you can be sure existing women's programs will be cut before they cut men's revenue-producing sports," she asserts.

Trunzo also worries the new ruling could apply to minority and handicapped student programs as well.

Congress, however, may not let the ruling last that long.

Sen. Robert Dole (R-Kan) and Rep. Don Edwards (D-Cal) say they plan to introduce bills soon to specify that an entire college, not just single programs, must prove it complies with Title IX if any part of it receives federal monies.

The House of Representatives approved a non-binding resolution by a 418-8 margin last year saying it had intended whole colleges to be covered by Title IX when it approved the law in 1972.

Colleges *do* pay student officers

PHILADELPHIA (CPS)–Student governments generally spend from $15,000 to $200,000 a year to run themselves, and while most public colleges pay their student officers some kind of salary, most private colleges do not, a new study of campus governments points out.

The study, by the American Association of University Students (AAUS), found much diversity in the ways students govern themselves at the 33 "major research universities" it polled.

"The thing that really caught my eye" among the results, says Brad Torgan, who edited the final report for the AAUS, "was the compensation issue."

Seventeen of the 27 schools answering the salary question compensated their student officers.

The University of Colorado, for example, pays some of its officers $400 a month. Brigham Young pays $225 a month, plus some tuition vouchers worth about $50.

At Indiana, the two top officers split $5,000. One University of Minnesota officer makes $2,000 a year.

Generally, Torgan found that "the larger and more centralized the student government is, the more likely it is to compensate its officers."

The survey also revealed widespread student apathy about campus governance.

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BINGHAMTON RECRUITING STATION

The Fulcrum
Entertainment
Page 5 April 1, 1984

Trivia Potpourri

1. Who was the 1971 Miss America?
2. What track is the Kentucky Derby run on?
3. In what kind of car were Bonnie and Clyde killed?
4. What was the name of the Barber of Seville?
5. Who is the voice of Bugs Bunny, Sylvester, Tweetie Pie, Jack Benny's Maxwell, and other radio and cartoon characters?
6. In the Popeye comic strip, what's the name of Wimpy's favorite hamburger stand?
7. What is V-E Day?
8. What is IBM's motto?
9. What was the name of the living hand belonging to the Addams Family?
10. What letter was The Scarlet Letter?

(for answers, see page 11)

'Dr. Pop's' art of break dancing

Sharp, shock movements are a major part of the break dancing style.

By CHRISTOPHER CIOTOLI

The hard-pounding bass music of Herbie Hancock's "Rockit" vibrated against the walls as the two break dancers moved to the beat.

The dance floor at Dinoz Studio Nine at 9 Main St., Binghamton had been transformed into a New York City street with the ethnic dance of Breaking and Electric Boogie.

The two dancers, both New York City imports, grabbed and kept the attention of the crowd which rose to its feet to watch with amazement.

The two break dancers have been entertaining at Dinoz since December. Both dancers can be seen on Fridays and Saturdays from 10 p.m. to 2 a.m.

While the two do most of the dancing, they enjoy having experienced and new dancers join them.

On a recent Friday evening with people looking on, the flashing strobe and neon lights reflected against the wall-sized mirrors and a crystal ball overhead, filling the walls with countless white spots, adding to the fast pace movement.

Sharp, shock movements defined joints. Head, arms chest, hips and legs were accentuated as the dancers froze themselves like manaquins at rapid intervals.

As one dancer froze, the other dropped to the floor and juggled from hand to hand. Then he flipped to his back and spun into a pretzel.

When one dancer lost his cap, the other dancer did the Michael Jackson slide step to retrieve it. Then he slide stepped over to replace it on its owner's head.

One was dressed in white. The other in black corduroy pants, shirt and white leather cap, gloves and sneakers.

The 15-minute performances was actually a combination of two dances–the Electric Boogie and Breaking.

Break dancing is juggling your hands and feet on the floor and Electric Boogie involves the movement of the top part of your body, according to Guy Betancourt who is one of the two dancers employed at Dinoz. Betancourt is a first-year engineering student at SUNY Binghamton.

Betancourt has been break dancing for four years.

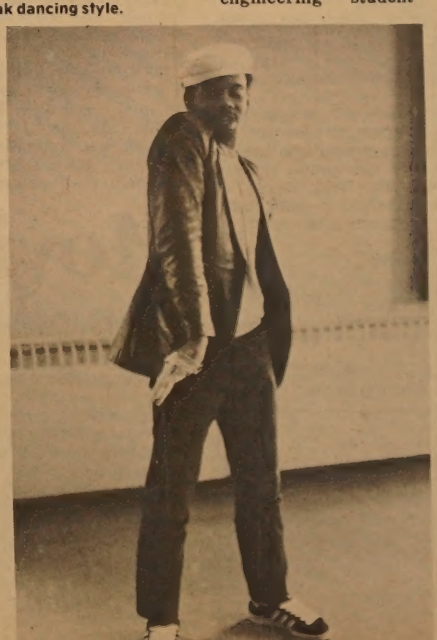
Betancourt is better known by his friends in New York City and Binghamton as Dr. Pop.

Break and electric boogie use muscles that are not often used, he said. Dancers must learn to control their bodies by moving one part and keeping the other still.

"Electric Boogie is like an electrical shock wave running through your body that hits every joint," said Betancourt.

Betancourt has been dancing electric boogie and breaking for four years. "I had to learn how to dance to be included with my neighborhood friends who would compete with one another," he said. "When I first started dancing I was the worst and would always lose in the neighborhood competitions. I got tired of

See BREAKDANCING, p. 6



Guy Betancourt demonstrates various breaking techniques. Betancourt's performance actually includes two dances - the Electric Boogie and break dancing. (Linda Ruspantini photos)

Albums

Heartbeat City reveals a new Cars sound

By JON CAMPBELL

Heartbeat City is the latest effort from the Boston-based group the Cars. The Cars stormed the popmusic scene in 1978 with its debut album **The Cars**. All four of the Cars previous albums–**The Cars, Candy-O, Panorama,** and **Shake It Up**–have gone platinum (sold 1 million or more copies).

Song writer and lead singer, Rick Ocasek, has designed a more complicated sound, much of which stems from the music he created on his 1982 solo album **Beatitudes. Heartbeat City** is based on multiple keyboard tracks and precise backing choruses of a harmonic nature never before incorporated into Cars music.

The group's earlier music (i.e. **The Cars** and **Candy-O**) relied heavily on the balanced performances of lead guitarist Elliot Easton and keyboardist Greg Hawkes. Typical of their exceptional abilities were their performances on Cars classics such as "Good Times Roll," "It's All I Can Do" and "Touch and Go."

On **Heartbeat** though, there are definite changes. The album has a techno-rock sound but by no means is programmed or dull. The best track on the album, "Why Can't I Have You" uses layered drum-percussion rhythms and Hawkes' keyboard antics complete with eerie sound effects.

As on the previous albums, lead vocal duties are split between the alien-voiced Ocasek and the emotional, bass guitarist Benjamin Orr. Ocasek accents and contorts his voice throughout the seven songs he sings to produce a sound somewhere between Michael Jackson (a la Billie Jean) and E.T.

Orr, on the other hand, is a gutsy singer who brings to life both the soft balled "Drive" and the rockin' track, "It's Not the Night."

The opening selection "Hello Again" makes use of the new backing harmony to create a brand new Cars' sound. It differs from the backing vocals on "You're All I've Got Tonight"(off the '78 debut album) for example, in that the new vocals sound like one, mechanically softened voice.

Unlike previous albums, **Heartbeat City** incorporates an electronic drum machine in many of the tracks. The machine is reminiscent of Rick Springfield's bubble-gum rock music. Although it does produce a different sound, it does not significantly detract from the quality of the music.

Songwriter Ocasek is, once again, in top form. With excellent performances from Greg Hawkes, the Cars have produced a spit-shine polish to their album. It is the best Cars album to date, well worth the investment.

BREAK DANCING

(continued from p. 5)

losing and practiced until I was good enough to win. It was a part of life."

Electric Boogie originated in Southern California and eventually was picked up in New York City. The Southern California style is smoother and wavier. New York City added the break part to the dance and gave it more popping and sharp movements.

The original boogie dance came about in the mid 70s and the style is always changing, said Betancourt. He said the popularity of electric boogie and breaking is at its peak now.

He said the music for break and electric boogie must have a solid pounding bass "BOOM BOOM BOOM." Betancourt's favorite dancing songs are Herbie Hancock's "Rockit," DC3's "Get Tough" and "Electric Kingdom."

In dress, comfort and appearance are important, said Betancourt. Sneakers are the most comfortable footwear. He decorates his with thick colored shoe laces that match the rest of the outfit. The tuxedo look is in with matching cap and gloves.

Although it is a popular dance, Binghamton has just started rolling and has a long way to go, said Betancourt. Unlike Binghamton, break dancing is very challenging in New York City, he said.

"It is true that in some places in the city gangs dance to prove who is better instead of fighting," he said. "But the more popular method is gathering around in a circle and pointing to the person you want to challenge. Then going to the center of the circle and dancing."

When competing professionally, style is very important. Judges look for imagination and originality and that all moves combined look smooth, said Betancourt.

He said women have a different style. When they break and electric boogie they use their hips much more and their movement is much like a wave.

In Binghamton, Betancourt has performed at the Jewish Community Center and has made a video which is played at The Woods.

In New York City he performs with his dance group Pop-a-tron-five.

"When I dance it makes me feel happy because I know that other people are amazed when watching me," said Betancourt.

Here's a lexicon of break dancing:

Electric Boogie

The Lean: Standing straight with both legs together and leaning your body from one side to another. Looking as if you are going to tip over.

The Heartbeat: The chest moving out rapidly.

The Moonwalk: Walking weightlessly on the tip of your toes.

The Wave: Moving every joint in the arm smoothly.

Two-man Electric Boogie

The Puppet: There are two dancers one in front of the other. The dancer that stands in the back makes motions that he is controlling the movements of the dancer in front. The front dancer is making motions that he is being controlled from the dancer in the back.

Break

Freezing: Suddenly stopping into a poye.

The Barrel: Spinning continuously on your back.

The Headspin: With the help of your arms you are spinning on your head.

Classifieds

Jim: Hey you the guy I dance with!! Here's looking forward to a "HOT" summer!! Now isn't dancing better than playing pool!!? A.A.

Mark: Wanna do something better than what you normally do in that truck?? Hope you had a nice St. Patrick's Day–I did. Emily

"God"–Try a little kindness–you'll get farther. Odd of the Odd Couple.

Hey Steve!! Found the NYC connection. Ummm good! Some day you've got to get the coconut smell out of your car! Oh, and I took 100 of your million dollars out of the glove compartment! I guess that's the breaks. But I had to pay Vito somehow!! Emu.

Jon & Bob

Hang on! April's coming!

Stop by and pick up the other half of your $10.

signed,
A friend?

Nena consists of: (left to right) Rolf Brendel, Carlos Karges, Gabriele Kerner, Jurgen Dehmel and Uwe Fahrenkrog-Peterson.

Berlin's Nena breaks the ice

By EMILY GARBER
Entertainment Editor

Nena, a new band out of Berlin, West Germany, is rapidly emerging as a pop sensation. The band easily proves it is capable of a variety of styles: pop, soft, or true rock and roll. It seems whatever they play has a unique and attractive flair.

The band consists of lead vocalist Gabriele "Nena" Kerner, guitarist Carlos Karges, bassist Jurgen Dehmel, keyboardist Uwe Fahrenkrog-Peterson, and drummer Rolf Brendel.

Even though Gabriele Kerner is far from sounding like a polished professional, she has obvious talent. Her childlike, even cute, voice does go astray. Often she sounds harsh and congested, but in comparison to other lady vocalists, she's much more relaxed. She's not a Linda Ronstandt, a Martha Davis of the Motels, or even a Pat Benatar. But her voice works.

Nena's music can be classified as "techno-pop." Bands like Nena rely heavily on electronic music for backing. Synthesizers and other machines are generally used to create a crisp, technological sound that is typical of the recent European wave of pop music.

Nena's music fits into this new wave, but it stands out in the crowd. The band has real talent, unlike the bulk of unknowns streaming in from Europe these days. It doesn't rely only on pushing a button to create its sound. It's more unique, and its new EP entitled **99 Luftballons** proves that.

Half the tracks on Nena's EP are sung in German and the other half in English. But the majority of the English tracks are not the translations of the German ones. In fact, the title track "99 Luftballons" ("99 Air Balloons") is the only German track to be given an additional English translation ("99 Red Balloons"). Kerner sings both versions and does a great job singing the English lyrics. Basically, side one is all in English and side two is all in German–but they're not all the same songs.

"99 Luftballons" is probably the catchiest techno-pop track available–it's definitely danceable. But it's also a political statement. The song is filled with anti-war sentiment and comic hits at war fanatics–"everyone's a superhero, everyone's a Captain Kirk." More seriously, though, Kerner predicts possible future disasters. In the song, she looks upon "the dust that was a city" and claims "if I could find a souvenir just to prove the world was here" then she'd be happy. Thoughts on nuclear war? It certainly seems so.

Of the English versions, a track entitled "?" is probably the most Americanized. Although Kerner sounds too much like Belinda Carlisle of the Go-Go's, "?" is undoubtedly a hit. In basic form it's cute with a rock twist. It also has a sharp melody that's easy to catch onto.

An ironic twist appears on one of the English tracks, "Just a Dream." The track outright clones "The Metro" by the L.A. based band Berlin. It's funny when you think about it–a Berlin band imitates a band called Berlin, while Berlin imitates the German techno-pop sound. Sound confusing? It's one vicious circle. And Kerner doesn't hesitate to clone Berlin's lead vocalist Terri Nunn either. Done purposely or not, Nena's choice in targets hits the bullseye.

"Das Lang der Elefanten" stands out as an obscure musical menagerie. This haunting track is backed by rhythmic beats on a marimba and music snatched out of a jungle movie. Various noises including warped and abstract elephant sounds flood the track. It certainly plays for interesting listening. Literally translated the song means "the long of the elephant." Could they possibly be talking about an elephant's trunk?

Two of the German tracks contain an almost patriotic flair. "Kino" ("Cinema") and "Leuchtturm" ("Lighthouse") literally sound German. Either of the songs could easily be transferred into German patriotic songs--musically anyway. Especially in "Leuchtturm," the music creates an image of troops marching and banners waving.

"Leuchtturm" is also by far the album's most striking spotlighter. It's encompassing bass and harsh drum beat make it an excellent rocker. Besides, it's harmonious and has a great melody. It has my vote as the best track on the album.

Nena keeps its music on **99 Luftballons** alive with its techno-pop sound. If that's what it takes for a new band to break the ice, Nena's done it.

Movie

'Angel' is trite, preachy

Campus Digest News Service

Angel, starring a host of little known actors and actresses, does not get high marks because of the sappy preaching and a drippy script featuring unnecessary gore and a necrophiliac (one who sexually molests dead bodies).

It's obvious from the very start that this film will be a gee-whizzer about good girls just trying to make a living in the world where "nice girls get it first," and that even hard-nosed cops can be nice guys and offer timely advice like: "Watch out or you'll pay the price, too."

Indeed. Well, after wading through the syrupy attempt to portray a dimestore hooker as a wholesome all American sweetheart, **Angle** becomes laughably stereotypical.

Donna Wilkes plays Angel, a high school honor student by day and hooker by night who preaches to friends and cops alike about life on the street.

All this tear-jerking jibberish is designed as a plot-building poloy so that we may feel dreadfully sorry for this poor little waif, this motherless child on the streets whose only purpose is to save enough money for food, clothing and . . . a prep school?

The film teeters along under the weight of a timeworn script while dragging out every back alley cliche.

1984 new courses

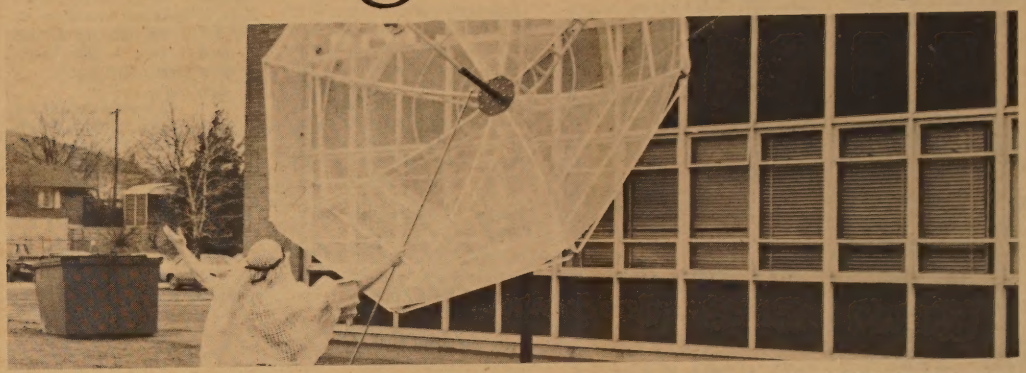
see page 9

Not necessarily
The Fulcrum
Broome Continual College's stupid newspaper
Bimmington, N.J. .
Vol. ooxxx, No. 345
April 1, 1984

Brooke comes to BCC quad

see page 8

Oil magistrate buys BCC



The Shiek has nothing but praise for his new purchase, BCC. Above, he gives the new "dish" the OK and below, shown at campus radio station WROX, he meets a top D.J., who gives the Shiek the OK. (Asad Hamir Contino photo)

Shiek to Beattie: "dar meshud"

By "LOTS-O-NOODLES"

In a surprise press conference called late last night, BCC College President Donald R. Beattie and County Executive Carl S. Young announced the sale of the BCC campus to Iranian Oil Magistrate, Sheik Jaz Murian Kuh-e Bozqush.

Beattie would not disclose the amount of money accepted for the campus, but Young, when questioned, said "Budget problems have left the county no alternative but to sell the college." Beattie also denied that his wife is to be sold to the Sheik as part of the deal.

Sources close to the vice-president in charge of finance, disclosed the amount as "between $500,000 and $1,000,000."

Kuh-e Bozqush is the Iranian Oil Magistrate of the now obsolete OPEC cartel. He also is heir to Iran's biggest fortune, the Akabor-Embas Estate, which is comprised of priceless treasures supposedly blessed by the Muslum God of Oil, Qum-Qom.

When asked why he had purchased the BCC campus, Kuh-e Bozqush replied "Shiraz khurnamshake dar meshud ahwaz, rezaiyeh karun shahan shahie, uh, masjid-i-shah istahah."

The sale was made final early this morning, but the deed will not change hands until June 1, 1984.

Casino, sauna part of new Union

By EVETS NESNEJ
Not the Editor

BCC officials, on March 16, announced the plans for a new High Tech Union to be constructed during the summer of 1984.

The decision came from Donald W. Beattie, BCC president, soon after it was rumored he would be replaced in early April by John W. Pierog.

"I figured, 'what the hell' ," said Beattie. "If we're gonna go down, we might as well go quick. All this college needs is another expense and this is the one that will take us under."

Pierog could not be reached for comment on the new building plans.

R. Bruce MacGregor, student activities director, said he's tickled pink over the building.

"I've never really cared about anything except the students," he said. "I just want them to have a place to hang out. This is it. It's bitchin'!"

The building is slated to cover the entire parking lot between the Student Center and the Broome County Jail, or parking lot "O." To accommodate the parking loss, an underground facility will go under the lot, extending from the library to the campus drive near the lot.

Sources close to the campus say security officer James Dadamio was later reached for comment, but could not.

"I really can't say," he said. "No comment."

Officer Jerry Kilmer answered sincerely, "ah, no comment."

The High Tech Union will accommodate most students' needs. The Union will house student activities offices, a large game room, a television room, a sauna, a 100 room hotel-type facility, a luxury swimming pool (for student relaxation only), a smoking room, a Grand Union shopping center, an adult book store, a handgun shoppe, one student-run insurance agency, a student rape and abuse crisis hotline center, a theater, numerous vending machines, a one floor casino, a massage parlor (for men and women), as well as numerous undetermined activities.

MacGregor said of the new Union, "I realize some of these activities are a little extreme, but hey! if the students want it, they got it!"

High tech Union model unveiled.

Editorials

Sale of BCC stinks

Though a half a million dollars would be welcomed relief to BCC now, the college really isn't going to be sold to an Arabian Sheik as the front page of our four-page April first pullout section says.

BCC won't be getting a new high tech union either.

Nothing in this somewhat foolish, somewhat ridiculous section is to be taken seriously, since it is our one effort at spoofing you on the one day of the year we all have to play some pranks–April Fool's day.

The section, on pages 7 to 10, is filled with all sorts of outrageous stories about People, Places and Events which don't exactly exist or occur on this campus. We decided to poke a little fun at administration, faculty, students and ourselves.

We hope our fractured facts, and our apochryphal articles won't offend anyone. They should be taken with a grain of salt.

However, it seems that even we at **The Fulcrum** are not immune from being fooled. In our last issue, we printed an article from a past issue of **The Fulcrum**, and entitled the section **Fulcrum** Flashback. The article ran on sports page 14 and its headline read "Baldwin to start new football team."

Somehow we overlooked the date on the article, April 1, 1981.

Not Necessarily The Fulcrum

Casanova Jensen	**Womanizer**
Christopher Housewifehater	**Broome Strangler**
Billy Miller Martin	**"Eat it, Voices!"**
Valerie Muhulmuhay	**Hee Hee Hee Hee . .**
Anthony Iwanttobeanewly	**"Help!!"**
J.R. Mordell	**Oil Painting Tycoon**
Jon "Lots-o-noodles" Campbell	**"where's the stock"**
Emily Carburetor	**I Like Chris McVie**
Gabby Ruspantini	**Main Pain**

This is not a student newspaper, only a fragment of your imagination. You have entered into a new level of awareness, students, the **Fulcrum Zone** . . .

Video telescreens will tell all

By ANTONIO RUSPANTI
ED BROTHER

College officials and campus security have announced that they will set up two-way telescreens in several locations around campus to monitor student activities and show students proper means of conduct through special videos.

The announcement from Room 101 Wales security, comes after months of enthusiastic planning in the campus safety and security board meetings.

"Students have to be controlled," said one security guard. "If we can see students committing crimes, even thought crimes against the college, we can execute proper control quicker."

The special videos shown will depict students acting correctly in all kinds of situations, as well as showing students all over campus kissing large poster size pictures of the college president.

A proposal to change the name of 'campus security' to 'thought security guards' is expected to pass at the April first meeting of the campus safety and security board.

Room 101 Security Wales, recently posted a sign on its door which reads--War is Peace, BCC Administration is Good, Ignorance is Strength, BCC is Freedom.

The college also said it is expected to let the student newspaper, **The Fulcrum**, shut down because it has not always been helpful to the college in printing information it wants students to read.

Although some students have suggested the college's measures sound like George Orwell's predictions in his book **1984**, college officials and security said such claims probably weren't true. College officials noted, however, that **1984** was a good book, and was full of lessons to be learned.

Letters

In praise of . . . what?

Dear Editor:

I would like to commend all who work on your paper for making it what it is today. One of the best news publications I have ever read.

Your coverage of important news is correct, professional and revealing. You also have witty, relevant articles, insightful reviews and the willingness to admit your mistakes.

I just wanted you people at **Pipe Dream** to know what your wonderful newspaper is loved and respected by many.

Mrs. Moe Lugam
An "alternative" person

P.S. Any information on the whereabouts of my husband would be greatly appreciated. I haven't seen him since he told me he was going to be on the Ed Sullivan Show. Thank you.

Don't skip, Chris

Dear Editor:

I would like to give Chris Ciotoli my two-cents worth about his article on housewives. However, since I lost my coupon for Sanka this week, I need all the money I have. I just wanted to let him know that I am in one of his classes and every time he skips I call his mother and tell her. And anyway, if it wasn't for kids like you we wouldn't be mothers! Is that our fault?

A housewife writing this letter instead of doing the dishes

Isn't John dead?

Dear Editor:

No, I will not be releasing another album or be going on a concert tour. You obviously have gotten false information, for I never even gave you an interview. You must have talked to my double, Mark David Chapman. We used to be great friends and had a lot of fun together (Yoke couldn't even tell us apart!) This was all fine until I let him know I wasn't going to divorce Yoko and marry Cheryl Tiegs, and I stopped cutting my royalties with him. Although I still refuse to give you an interview, I have, however, given your address to Mark.

John Lennon
Top 40 Hell

Isn't George dead?

Dear Editor:

This letter is in response to the enormity of jokes that are currently being made about me. Contrary to popular belief, I am hip to the youth movement. Especially if they're the movements of a beautiful young blonde. To quote a famous rock star, "I hope I die before I get old."

George "I want my MTV" Burns
Everywhere

Needed: creativity

Dear Editor:

We would like to complain about all of the flak we have been getting. People have been saying that we aren't funny anymore, have no original ideas, and that we rely on cheap, vulgar humor to build up our egos and fill up our wallets. Anybody who believes that can go f— themselves. We're going to buy some new crotchless panties with our royalties from this letter.

Monty "drag is funny" Python
On the set of
Saturday Night Live

Wimp speaks out

Dear Editor:

I hate Steve Jensen and Jon Campbell. They're jerks. I can't think of anything intelligent to say, so I'll just voice my opinion as best I can. I hate them. They're jerks. Thank you.

A typical radical, but do nothing about it, BCC student. LA-?

President Praises Newspaper

Dear Editor:

Sincerely,
Don Beattie,
President

Voluntary reading may bring smiles to alot of students' faces

By ANTONIO RUSPANTI
Ed Brother

Having textbooks greatly increases the ability to pass college courses, a new study shows. Further, the study's authors say, "voluntary" reading of such texts could reduce by at least 6,000 the yearly total of college course failures.

"The total academic success rate in this country is related to textbooks and course materials being around. If no books or college materials are around, some may pass college courses by another method, but they are far less likely to pass when they don't have books," reported Dr. Allen B. Harcourt, professor of psychiatry and epidemiology at the University of Alabama in Brimingham.

His 5-year-$30,000-survey, with the United States colleges and universities divided into nine regions, found that the higher the number of college students having the proper materials for their courses, the higher was the academic success rate in those courses.

"I'm not saying simply having textbooks around gives the college student the idea to do academically well," said John S. Brace, professor of psychology at the University of Alabama, whose research was published in this month's American Journal of Public Education. "But if you have the books, it sure makes doing it easier."

The findings are all the more important in light of the fact that "other methods of academic success without textbooks have not proven effective, said University of Minnesota Psychiatrist William Jovanovich in an accompanying editorial.

An estimated 47.5 percent of college students in the United States have at least one textbook. In 1978, the most recent year for which statistics have been compiled, there were 27,000 college course failures, 15,000 of the students surveyed did not have the proper textbooks and materials for the course.

BCC officials have recently announced that they will spend 4,000 to study whether this trend occurs at BCC as well.

Studies are scheduled to begin next fall and are expected to be completed sometime in the next decade or so.

New courses

Due to a printing error the following courses were accidentally omitted from the 84-85 BCC catalogue. They will be offered in the Fall of '84.

PED 241 Security Tactics & SWAT Training
MET 763 Theory of Vending
PSY 208 Theory of Parking
POS 410 Speaking with Forked-tongue (taught by Dr. Pierog)
POS 501 Figureheading
PHY 042 Cafeterial Science
PHY 181 Food dessicration with DERU (PHY 043 as prerequisite)
BUS 001 Budgeting of the College Level
SOC 010 Sarcasm

Not Just Entertainment

Trivia

1. Name four living authors of "Gone With the Wind'."
2. How was the West won?
3. Who is Gil Madrid?
4. How many players are on a basketball court during halftime?
5. What did the man with a wooden leg say?
6. What's your name?
7. How long can you hold your breath?
8. How many peas in a pod?
9. What's your sign?
10. What's the difference between Anacin and Tylenol?
11. Buddy, can you spare a dime?

(for answers, see page 40A)

Brooke Shields to Speak at Broome

By HEAVE STUFF
Reporter at Large

Brooke Shields will be starting her tour of colleges this April at Broome on the 15th. The tour will consist of an hour-long speech with a 15-minute break in the middle for Brooke to "freshen up and go over her lines."

It has also been learned that if the speech isn't going over well, during the break Brooke's mom will inform the audience that Brooke isn't feeling well and won't be able to finish.

Brooke's speech is entitled "Why you should be a rich movie actress, go to Princeton, and date a rich, famous black man." Brooke said she wrote the speech entirely on her own, with no help from anyone. But "Mom corrected my spelling and typed it up for me."

No interviews with Brooke were allowed, but it was finally arranged for this reporter to get a phone interview with her mother.

After 45 minutes of saying how she always wanted to be an actress herself ("But," she added, "I never wanted to date a black man.") she started talking about Brooke.

When asked the real reason Brooke wasn't giving interviews for this tour, her mother replied "Well, Brooke gets tired too easily when she has to sit down for more than 10 minutes, and too many questions make her 'brain hurt.' Also, Brooke figured those college students ask complicated questions."

Brooke will complete her tour at her very own Princeton, where afterwards Michael Jackson will perform for the students. The college will lift its rule of "black students allowed, but no black entertainers," for the night. The rule was changed to this from the previous one: "No black students allowed, but black entertainers."

Brooke's mom said she was very proud of her daughter, although she only has a 3.50 average. She refused to comment though on if this had anything to do with Brooke having no female professors.

Brooke anxiously enters the Union during recent campus tour.

That's hard to believe

BY MIKE MILLER

The curtain rises.

A young man is sitting in a gas station booth. He turns on the radio.

(click) ". . . Oh Caryn, you have the biggest pair of . . ."

(click)

". . . jello molds. That's right friends, you can have these wonderful styrene plastic jello molds for only $11.95 and . . ."

(click)

". . . your first-born child. So remember all you expecting mothers, you have to take care of your baby right from the start. We at Planned Parenthood believe . . ."

(click)

". . . you wouldn't be in this mess if you'd used Glad Heavy Duty Garbage Bags. Don't get mad . . ."

(click)

". . . get your hands off me, Gerald!"

"But Caryn, I was only trying to show you how much I care for you. Here, perhaps the gift I have for you in my pants pocket will show you how much I care for you."

"Oh, Gerald what is it?"

"It's . . ."

(click)

"probably the longest rod you've ever seen. Yes friends, you'll impress your fishing buddies with the Astrostar 12. Its our best fishing rod yet and . . ."

(click)

". . . you're pregnant now. So you must stop smoking or you'll damage your unborn child's . . ."

(click)

". . . capacity to hold extra wet garbage messes. So buy Glad kitchen bags and you'll never have to worry about . . ."

(click)

". . . Caryn's . . ."

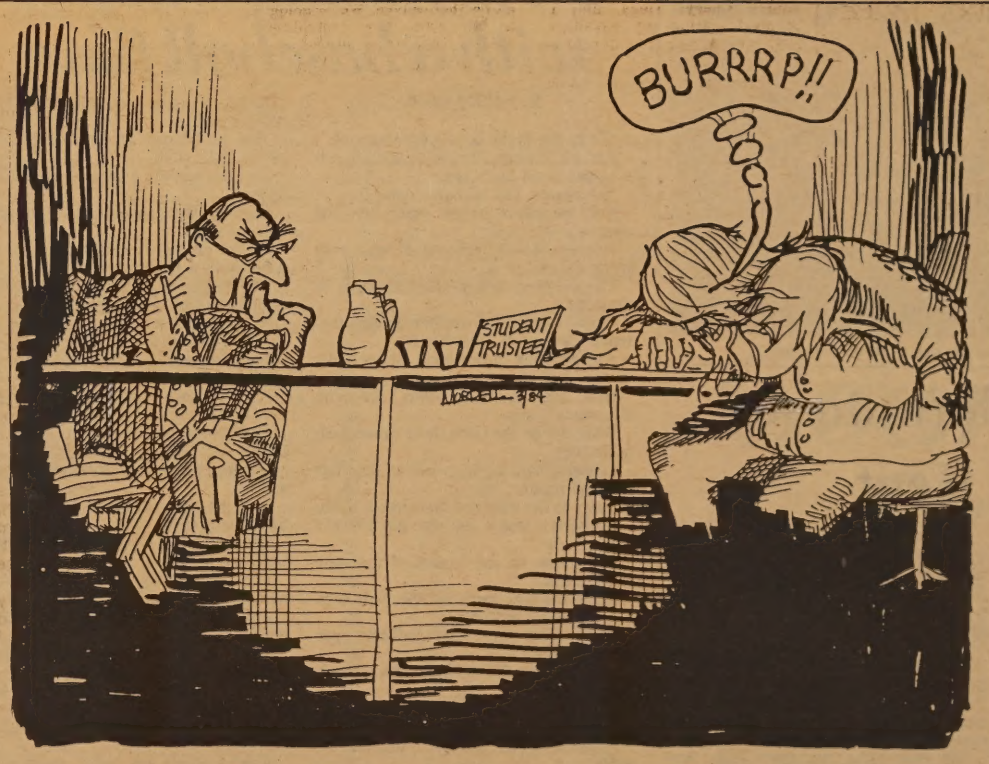
(click)

". . . Jello molds again."

(click) Man shuts radio off. He closes up the station and empties the garbage. Then he goes to his favorite diner. Once there, his meal is served by a rather voluptuous waitress named Caryn. For some strange reason he orders lime Jello for dessert.

The curtain falls.

The End.



Saskwatch to become BCC trustee

By ANTONIO RUSPANTI
Ed Brother

BCC student Saskwatch has been appointed by Broome County Executive Carl G. Jung to the BCC Board of Trustees as a special student representative for a one-year-term.

Saskawatch has never served on any boards or student organizations before.

For eight years, he has taken courses at BCC in an associate degree liberal arts in an undeclared major. (Prior to attending B.C.C., Saskwatch played bass for "ZZ Top.")

He has done nothing significant in his career as a BCC student to attain such an appointment.

"We think Saskwatch is the typical BCC student. That's why we have chosen him as a student trustee," said one trustee member.

"Uggmmmph," said Saskwatch about his recent appointment.

Saskwatch said he would do as much as any other student trustee has done for the college, "Grunt, not much, snort."

Trustees said they were overjoyed to hear he would continue such consistent student representation on the board.

Saskwatch lives wherever he can find a place to rest his head at night–he has no permanent address but is often found in areas where moldy grapfruits are prevalent.

Inter unliterate righting contest

By HEAVE STUFF
Reporter at Large

Following in **The Fulcrum's** footsteps, Broome County's Coalition of Illiterate People will be holding their first writing contest this May.

The head of the coalition, Elmore Onn, said they tried to have one before in the Binghamton Press. Their written request for publication of the event, however, never appeared in the paper.

Essays will be judged by five members of the coalition. Onn said the winning essay "will be the one most confusing to the judges."

The author of the winning essay, although he can't be promised admittance to the coalition as an official member, will be given honorary membership and will receive a cash award of $100.

An entry form can be found on page 4

Not Just

SPORTS

Page 8,769

April 1, 1984

The pulled groin quiz

1. Who spit tobacco at Earl Weaver in 1969?
2. What were the first words ever spoken in a football game?
3. What is a baseball?
4. Who wrote the Star Spangled Banner?
5. When is it played?
6. Who sat in section 20, row 4, seat 2, at the first Cincinnati Reds home game last season?
7. How many Super Bowls have the Detroit Tigers won since 1968?
8. Who is Gil Madrid?
9. Pepsi or Coke?
10. Which hand?

(for answers, see page 22)

Water polo makes wave at a BCC

By EVETS NESNEJ
Not the Editor

Dave Michalak announced last week that he is organizing a BCC water polo team to compete in Region III's highly touted field of competition.

"We've been after this sort of thing for about two years now," said Michalak. "Finally, it will have a chance to become reality."

Michalak said the old swimming pool in the Student Center basement will be renovated this spring and team tryouts will begin in late 1984.

He said the renovation price has not been released but he said he has an idea the construction may be somewhere in the area of $500,000 to $1 million.

Michalak said he has no doubts about the popularity of the sport at BCC.

"Guys on my hockey and baseball teams have been bugging me about it, day in and day out. Sometimes they kid, but this time they mean it. We'll have a strong turnout, I'm sure of it."

Under the recent Region III water polo rules change, six players, including a goalie, are allowed in the pool at once. Similar to hockey, when a penalty is called on a player, a handicap is assessed to that team. The new rules change states: 'Article IV, section 2; a penalized player must tie a 20, 50, or 100 pound weight to his waste, the weight depending upon the severity of the penalty. In the event of death by drowning, he may be replaced by another player.'

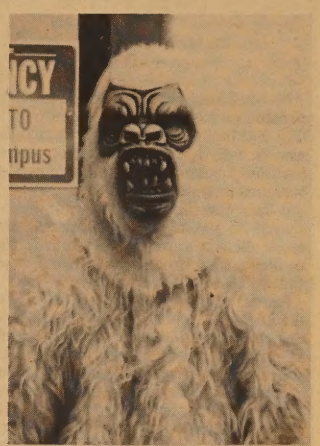
Michalak said of the rules change, "It could be somewhat cumbersome to some of our lighter players, but overall, it shouldn't hurt us. That is, if everyone carries his own weight."

Michalak was named prime candidate for the varsity coaching spot in the spring of 1982. Months later, BCC Athletic director Richard Baldwin made the decision concrete. Michalak had the job.

Michalak has vast experience in the water polo world. In 1974, he was named to the Northwestern Water Polo All-Star squad as a junior at R.I.T. and was named honorary captain. In his senior year he topped that by leading the nation in assists with 92 and falling just short of the goals crown, racking up 56. That season, Michalak was named a CBS Sports First Team All-American.

Some hopefuls for next year's squad include David Slotts, an engineering science freshman; Paul Blahre, an artistic design major who said he "came to BCC for the sports program only;" Mookie Jackson, a highly regarded recruit from Jacksonville, Fla. who Michalak will bring speed to the squad; Don Cracey, a sneaky-quick point man who's hands are always on the ball; and Antoinne Ruspantine, a transfer student from France.

Michalak said he hopes to have three or four lines so he can keep a fresh team in the water at all times.



Water polo mascot poses for publicity shot.

BCC launches missile from main silo near west playing field.

BCC to get dormitories says Beattie, Kent

By CHRISTOPHER CIOTOLI

The Broome County Jail and the outer lying area of the BCC campus will be the future sights for dormitories that will house 900 students.

The two new dormitories and the renovation of the Broome County Jail is the result of the overcrowding on campus. With more than 6,000 students attending BCC there has been a problem to find parking space for all the cars.

The other reason for the dormitories is that more students are attending BCC who live farther away.

"BCC is taking a big step, said Donald W. Beattie, BCC president, "but I knew it was coming sooner or later that we would build dormitories and move into the jail."

The renovation of the Broome County Jail and the two new dormitories will be completed in September, 1985.

"When BCC was notified that the inmates in the Broome County Jail were being moved to Sing-Sing and Attica, we jumped at the chance to take it over and make it into dorms," said James R. Kent, assistant to the vice-president for admission.

The structure of the cell blocks are very similar to dorm rooms said Kent.

"I was surprised when I went over to look at the cell blocks in the county jail and found that they are the same size as dormitory rooms," said Kent.

The beds in the cell blocks gave us a good perspective of what the students will be dealing with," Kent continued. "They will be the same size beds we will be furnishing for the students."

The cell block walls will also give students plenty of space to hang their posters, said Kent.

The other two four-story high dormitories will be built of parking lots M and N.

The two dormitories will be equipped with all the necessary facilities such as big lounges to have floor parties, said Kent.

"I'm leary of having the dormitories on campus and the new problems that will come with it, but what the heck, let's try it," said John J. Pierog, vice president of student affairs.

The cost of living on campus will obviously be more expensive but with the tuition increase, students who commute to BCC will find it's worth it, said Beattie.

"Living on campus is up to the individual but we are giving students a great chance to see how it is living on their own," said Beattie.

'Twas the night before with a baseball flare

By MICKY MIKE

'Twas the night before opening day,
And all through **The Fulcrum** staff, not a sound could be heard,
Not even a Val Mahar laugh.
The pennants were hung by the doorway with love,
In hopes that St. Mike would bring help from above.
The players were nestled all snug in their beds,
While visions of million-dollar contracts danced in their heads.
And Momma in her Mets jersey and I in my Yankee cap,
Had just settled down for Joe Garagiola's yap.
When out on the lawn there arose such a clatter,
I sprang from my Lazy Boy to see what was the matter.
Away to the window I flew like a lfash,
Perhaps it was a dog who got into my trash.
The moon on the breast of the new fallen snow,
Made me feel sorry for the fools who play baseball in Toronto.
When, what to my screwball-like eyes should appear,
But a dented Chevy Nova with a trunk full of beer.
With a crazy old driver who everyone likes,
I knew in a moment that it must be St. Mike.
More rapid than Ron Guidry fastballs his favorites they came,
And he whistled, and belched, and called them by name:
"Now Yankees! Now Orioles! Now Cardinals and Expos!"
"On White Sox! On Rangers! On Braves and Astros!"
The pitcher winds up and throws the first ball.
And the homerun hero knocks it over the wall.
As leaves before the wild hurricane fly,
When they meet with an obstacle mount to the sky,
So up to the third decks the baseball it flew,
And Phil Rizzuto shouted, "Hey Graig Nettles, this Bud's for you!"
And then in a twinkling I sensed on the dugout roof,
The confidence of the master who never shall goof.
As I drew in my head and was turning around,
Through the doorway St. Mike came with a bound.
He was dressed in a Hawaiian shirt and a hat with a Budweiser patch,
And baggy blue jeans and sneakers with laces that didn't match.
A bundle of scouting reports he had flung on his back,
And he looked like a peddler just opening his pack.
His eyes, they were bloodshot; his hair was a mess.
And his coat had no sleeves; it was only a vest.
His droll little mouth was drawn up like a bow,
And the glasses on his face were as black as a crow.
The stump of a typewriter plug he held tight in his mouth,
And he mumbled a phrase about moving down south.
He had a broad face and a round little belly,
No doubt it had grown from his trips to the deli.
He was chubby and plump, a right jolly old elf,
And I laughed when I saw him in spite of myself.
A wink of his eye and a twist of his head,
Soon gave me to know I had nothing to dread,
He spoke not a word, but went straight to his work,
And crossed off the teams he felt never would perk.
And laying his finger aside of his nose,
And giving a nod, up the dugout steps he rose.
He sprang in his Chevy and pushed the pedal to the floor.
Then he sped off to N.Y. to catch the first game against Baltimore.
But I heard him exclaim ere he drove out of sight,
"Happy pine tar to all and to all a Miller Lite!"

Plays

'Remembrances' star and the life of Poe

By STEVE HUFF

On Friday, April 13, 8:30 p.m. in the Little Theatre, Mark Cole will give his one-man show **Remembrances: The Last Days of Poe.**

Cole, a professor of theater at SUNY Oswego and Cayuga Community College, wrote the play and stars as Poe, the only character in the play. The show runs for an hour and 13 minutes.

The play takes place in Baltimore, 1949, in early October. Poe is in the tavern, where he was found unconscious four days later. He died a short time after. Poe has been abandoned and is very sick and attempts to remember persons and events of his life.

Many of his memories are of the women who played significant roles in his life. Cole said Poe "always needed someone to take care of him. Such as his mother or his wife."

Cole is 32 and is single. Besides teaching, he directs plays at both colleges and acts when he can. Cole said he has been a fan of Poe's writings since grade school, and later became interested in his biography.

Ten years ago he wrote a similar play about Poe, which had several other characters. Cole also played Poe in that show. His work kept him busy until his spring vacation in 1981, when he wrote "Remembrances" in four days.

Although he has researched Poe's life, Cole said he learned much about Poe through his travels in the past 10 years.

Cole visited a museum in Richmond, Va., where Poe grew up and worked for a time. He also paid a visit to Baltimore, where Poe lived for the last years of his life. While Cole was living in NYC (for four years), he went to a museum in Fordham, which had been a cottage which Poe had lived in.

Ron Medici, a colleague of Cole, directs the play. Medici became interested in the play and worked with Cole on it in 1981. After that, teaching and directing again took priority in Cole's life until a friend in Maryland asked him if he knoew of any one-man plays that he could do. Cole sent him his own and the friend wrote back saying he should come down to Maryland and perform it himself.

Last November, Cole performed the play in Oswego, after some rewriting. In early March, he performed it in Maryland at St. Mary's College. Cole said this was special because it was close to Richmond and only an hour's drive from Baltimore.

He will perform "Remembrances" in Syacuse on April 6, after which he will appear at Broome. Charles Quagliata, Dean of the center for community education, saw the play in Oswego and arranged for Cole to perform it here.

When asked what kind of reviews the play has received, Cole said he doesn't read them. "It's kind of my actor's trait," he said. But he has been playing to full, and sold out, houses in Maryland and Oswego. Cole attributed the popularity to the fact that most people are familiar with Poe's writing.

Mark Poe as Cole in "Remembrances."

Belinda Dye, a senior music major at Oswego State, plays the flute during the play. It serves as a background and counterpoint to changing moods. Cole said the flute came first to his mind because Poe was interested in music, especially Thomas Moore's delicate Irish melodies. Also, Poe played the flute himself while his wife sang. One song in the play was written by Frederick Thomas, a jack-of-all-trades and lecturer, who was a friend of Poe's during the last 10 years of his life.

Cole hopes to get more recognition for "Remembrances." So far, the only recognition has been in college and local newspapers. He said this year is a sort of trial period. He has written several other plays which haven't been produced yet. He has an interest in writing-acting-directing for the theatre, which he called his "creative outliet."

Cole just finished starring in **The Birthday Party**, a play by Harold Pinter. And yesterday (March 24) was closing night for a play he directed, "Say Goodnight Gracie."

For the future, Cole said he intends to continue teaching and working in the theatre when he can. This summer he will be acting in **The Owl and the Pussycat** at a dinner theatre in Oswego. He will also teach a two-week course for gifted and talented children.

"Hopefully I will get a little vacation by August," he said.

Mr. Finnegan's Wake certainly not morbid

By JON CAMPBELL

Passages from Finnegan's Wake is Mary Manning's theatrical adaption of James Joyce's 1939 novel, **Finnegan's Wake.** It was performed by BCC's Little Theatre March 16-18.

The BCC version of "Passages" was a lively, spirited, professional production that offered music, dance, insanity, fantasy and general confusion to its audience.

The story, based on James Joyce's novel, **Finnegan's Wake**, attempts to portray the "life" of a man's unconscious mind. Joyce creates the dreamworld of a Dublin tavernkeeper, H.C. Earwicker. In this dreamland, Earwicker becomes a Mr. Finn, who in turn, dies. At Finn's wake, he rises to become Mr. Finn again. Hence the title: Finnegan's Wake.

On a deeper scale, Earwicker-Finn represents universal man and his dreams are symbolic of the experiences of all mankind.

Joyce's extensive use of puns, philosophic references, and intricate word play, hamper the production somewhat. Some of the more complicated passages were mutilated by the ambitious chorus and especially by D. (ave) Mark Schmidt in his "early-man" and "yelling-at-the-audience" chorus fiascos.

Schmidt's slushy diction made his characters almost impossible to understand. Marshall Frey (Shaun), also suffered from a form of "Schmidt-diction" but he was able to communicate a little better.

Overall, the play was much more humorous than serious. In fact, MC and play director, Angelo Zuccolo, instructed the audience to "put your intellect under the seat." The insanity which unfolded on stage was technically superb. The only problem was that the story was a bit (?) obscure. This didn't matter, however, as the deeper meanings of the play were not intended to invoke revelation after revelation. This was to be a night of fun.

Marshall Frey and Robert Weslar were an impressive duo as Earwicker-Finnegan's sons, Shaun and Shem. But Weslar stole the show by far.

Weslar showed great ability in protraying several drastically different roles. Although his stoic priest was well done, his true talent lies in his comic portrayal, crisp diction and his splendid sense of timing.

Dennis McKeon's crisp Irish ballads contrasted nicely with what was unfolding on stage. They also brought the somewhat rowdy St. Patrick's Day crowd back into the realm of sanity.

One last note, look for chorus member Laura Buddenhagen to take a more prominent role in future productions. She has an exceptional singing voice.

Answers to Trivia

(from page 5)

1. Phyllis George
2. Churchill Downs
3. 1934 Ford
4. Figaro
5. Mel Blanc
6. Rough-House
7. May 8, 1945, end of WW II in Europe
8. Think
9. Thing
10. A

Country Corner

It's never a bad time with Prime Time

By APRIL ACKERT

It's Saturday night and the country-rock band Prime Time is playing at the Choconut Valley Inn. Again they've drawn a good size crowd.

Prime Time consists of Bill Crandall on bass guitar and lead vocals, Bob Cole on rhythm guitar and vocals, Dick Foley on drums and the multi-talented Bob Ahearn on lead guitar, steel guitar and banjo.

Prime Time has a unique performing style. The musicians do more than play. They add life to all their sets with humor. They rarely take a break before giving their musical rendition of a popular beer jingle. They play with ease and crack jokes, creating quick rapport with the audience.

Their breaks between sets are often too long, but when they come back onstage all is forgiven. They have an abundance of material and always seem to be adding more songs to their list.

Much of their material is recent. For example, they perform John Anderson's "Swingin" and a duet by Willie Nelson and Merle Haggard, "Pancho and Lefty." They also play Willie Nelson's "On the Road Again."

In addition, Prime Time plays some old rock-n-roll hits, like Buddy Holly's "Peggy Sue," Bobby Day's "Rockin Robin, Ricky Nelson's "Hello Mary Lou," Del Shannon's "Runaway," Creedance Clearwater Revival's "Proud Mary," John Stewart's "Gold" and the haunting Animals' tune "House of the Rising Sun."

Probably their best song is "I wanna Do it," a very lively number that makes you want to get up and dance. Dancing and Prime Time go together as well as peanut butter and jelly.

Prime Time has been together for six years. They perform at several locations such as the Pine Inn in Endicott, the Blue Moon in Vestal, the Friendsville Inn in Friendsville, Pa., and the Choconut Valley Inn, in Choconut, Pa.

It's never a bad time with Prime Time . . .

Editorials

Try Finesse

We like John J. Pierog, the vice president for student affairs. But at the risk of sounding like we don't, once again we have a complaint about what we call the Pierog hammer approach to problem solving.

According to the theory, the best way to solve a problem, regardless of how big it is, is to give it a death-dealing blow.

Take for example Pierog's solution to prodding student government leaders into naming representatives to a panel on student stipends. He threatened to freeze the entire student activities budget for next year until the issue is resolved.

And there is the latest application of the hammer principle. Pierog told the program board that he would approve the traditional spring picnic at Chenango Valley State Park only if no alcohol was served. And if any students (here comes the fatal blow) are caught sneaking in alcohol, BCC would never have another spring picnic.

The program board wisely agreed to Pierog's suggestion to move the picnic to the campus.

And there have been other instances where Pierog uses the theory by simply pulling rank. (It's called the veto.)

There are obvious advantages to this approach: 1) You always get your way; 2) You always get the attention of the person you are talking to, and 3) You won't get much back talk.

There's only one major drawback: There's usually not much left when you get done smashing out the problem. Sometimes, there is something to be said for finesse.

Even spoofers spoofed

Now that the sale of the campus is final, what happens? We are outraged at the actions of County Executive Young and President Beattie. Is this what we can expect everytime we vote against his proposals. We can't believe this is due to the deficit in the budget. President Reagan doesn't sell out because of the national debt.

Will campus security be replaced by militia groups? It's bad enough we get towed after one ticket. Will they be blowing up the illegally parked cars now?

Rumor has it that oil was found on BCC property. We say drill for oil and sell it. Our civil engineer majors would have a field day surveying and what a great term project! Proceeds could go to the student activities fund and maybe we could get top name entertainment.

Come on students, let's rally. We'll protest in the lobbies, lounges and parking lots. Union, Union, Union!

SGA plagued in quagmire, should get it together

The SGA has been having some troubles lately. One of the three vice presidents has residents, the SGA president was threatened with censure and even the SGA adviser calls SGA "nonsense."

There's trouble in paradise.

There's a bit too much in-fighting going on behind the door marked SGA. What's the problem? From what we hear, there are those in student government who would rather run a dictatorship than a democracy.

Consider for a moment, if you will, what you represent. You are a governing body, however small, of an entire community college. You're in the limelight, somewhat, and like a little child looks up to an older brother, we, the students, look to you for answers. How can you answer the questions when you're busy planning your next assault on one another.

Get your acts together, put away the straws and spit wads and get to some pertinent issues. We would like to know what you'll accomplish in the rest of the semester. It's time to get down to business, so sit down, shut up and do your work.

The Fulcrum

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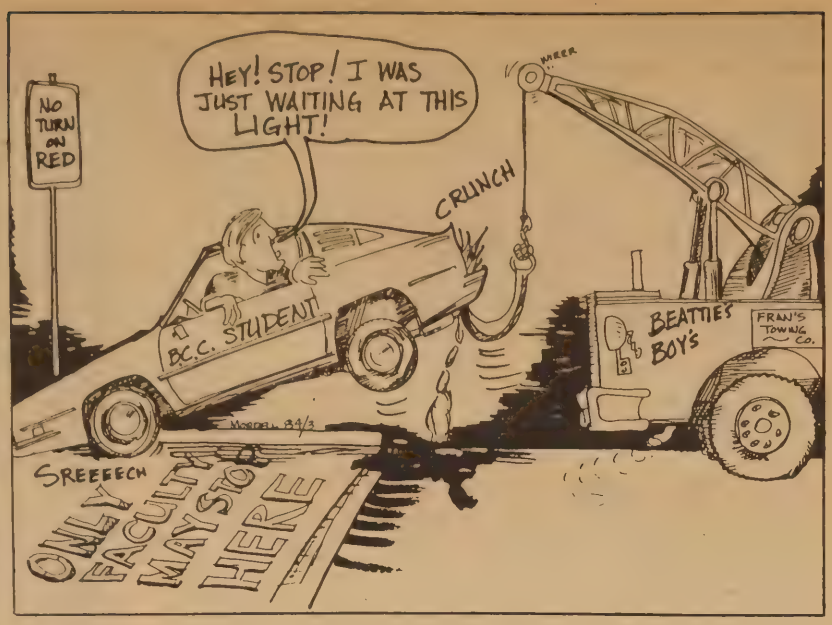

Opinion

Newspaper doing fine

The Russians are coming! The Russians are coming!

Or, at least one of Russia's best journalists is coming to BCC. Vladimir Pozner, one of the most articulate contemporary Soviet journalists–known as the Walter Cronkite of the USSR, will be here April 6.

Pozner is supposed to pose that well-worn question, does America really have a free press?

Judging from the letters that fill the next two pages, it is obvious that at least at BCC the free press is alive and well.

"Opinionated, snide, not worth reading and should be boycotted" that's what some of our latest letter writers say about **The Fulcrum**. Obviously, people are quicker to criticize than commend. And sure, it's their right to voice such opinions, as they are exercising their freedoms.

However, I think it is worth pointing out that not every article in our newspaper is opinionated, not every article is snide–that there may be some intrinsic worth to this student newspaper.

First, we take the operation of running a newspaper very seriously. We have defined our guidelines broadly.

We have drawn distinct lines between how news stories, reviews, editorials and columns are written.

News stories are written without opinion. We strive to be objective. **The Fulcrum** is a student newspaper, a student advocate, hence the issues we pursue are those we judge to be in the students' best interests. News stories are placed on pages that say "news."

Reviews are slightly different in that they are informative articles, that contain opinions. The reviewer can be freer and more relaxed. You will find reviews on our entertainment pages.

Editorials are based on the majority opinion of the editorial staff. They are subjective. They are important because they represent what stand **The Fulcrum** has taken on any particular issue. Editorials are printed on the editorial page and are unsigned because they represent the newspaper's position, not the writer's.

For the stands our editorials take, our letter writers may be correct in calling **The Fulcrum** opinionated. However, most of the disputes our readers have with us are because of our columns.

Columns are subjective. Topics are chosen by the writer and represent his or her opinion. Our columnists are free to write on almost any topic and take any position, short of libel and bad

Anthony Ruspantini

taste. Columns are distinguished by having the author's picture and name boldfaced in the article. You'll find columns on the "entertainment," "opinion" and "sports" pages.

Finally, our readers should remember we are a college newspaper. This is the first time most of us have written for a newspaper, and our efforts are often unpolished. Our opinions are also more diverse and more provocative than our seasoned professional counterparts on daily newspapers. Admittedly, our columnists have been provocative lately.

Remember, too, that when we become too diverse, too provocative, too off the wall, you, the readers, can express your views by writing letters. We're glad you have been willing to express your opinions. Frankly, it would be nice if all the letters weren't complaints, but we welcome your comments in whatever form they take.

And by this, you continue the free flow of ideas and reinforce the fact that we have a press that is free at BCC, but most importantly, in America.

Letters

"Fulcrum" hazardous to your health

Dear Editor:

Is it my imagination, or is each issue of **The Fulcrum** more sarcastic and snide than the last? No, I couldn't be imagining anything this bad–it must be true.

Need some examples? (They're almost too numerous to mention.) Let's take a look at a few from your March 8 issue: Stephen Jensen's bizarre Brooke Shielde fixation and "deep" insight into such diverse areas as rock music and yogurt; and Jon Campbell's whiny "don't tread on me" stance as well as his need for public hatred. Still not convinced? OK, how about: Chris Ciotoli's contradicting slurs and praises for "moms" at BCC; Heidi Wood's ridiculous homophobic commentary on the "Grammy" award show; and who wouldn't like to forget Steve Huff's insipid attack on St. Patrick's Day? I wish I could.

However, the single most irritating thing about this particular issue was the phrasing in one of the unsigned editorials. The author refers to Vice President Pierog as 'Pierog.' Small, yes, but extremely rude all the same. I will admit Mr. Pierog is definitely not one of my favorite 'execs' here at Broome, but he does deserve the respect of being addressed as "Mr."

Reading **The Fulcrum** is like listening to a spoiled brat who's having a tantrum. Worse, a bunch of spoiled middle-class brats voicing all their favorite bitches, regardless of the fact that they have nothing to do with the rest of us. The advantage here is that we can always get away from this "spoiled brat" by tossing it in the trash. I recommend this to all readers of **The Fulcrum**; after all, if saccharine causes cancer, just imagine what this treacly slop will do.

Sincerely,
Joe Collins
BA 85

More letters on page 13

Housewives' column, a cruel joke

Dear Editor:

I'm one of your different breed of students–I'm a "Mom." Your article, "Housewifes help add diversity, in the March 8 issue of **The Fulcrum** hit home in some instances but was a cruel joke in others.

Yes, I do sit in the first row but usually it's because it is the seat left for me when the rest of your "average" college students" have scrambled for the back rows. And yes, I do get the most out of the lectures because I come prepared for class (homework done) and I'm not worried about last night's date, the latest rock group or the fight I had with my parents. I appreciate these problems because, I too, have experienced them. I'm on in life and feel I can't afford the luxury of conversation in hushed tones when a paid (by me and you) professor is speaking, not to mention the bad manners of it all.

I do not wear designer jeans or mini skirts but do tend to wear comfortable clothes. I leave fashion to the younger set, who look well in anything with their slim bodies, fresh faces and the looks that only comes with youth.

Bravo for your putdown on "housewives" blurting questions and opinions without the courtesy of a raised hand. No excuses offered. Ten wet noodle smacks for us!

Next time you wonder what us "Moms" are doing here, ask one. I'm 20 years late but 20 years ago I wasn't given the opportunity to go to college. A college education is a gift, not a deserved right from your parents.

I long to tell you "average" college students not to skip classes, do all your homework and ask questions. If you don't 20 years down the road you may open your eyes and see the wasted time and talents.

In closing, we "Moms" do fulfill a function at BCC. We always know the homework assignment and when the next test takes place. We have accurate notes that you can copy. We also loan money for the machines.

You can always count on us to care when your latest love has deserted you, and we will gladly lend a "Mom's" shoulder!

Beverly Cliffe

P.S. Chris, you are an adorable young man but treading on mothers is un-American!

Something learned from moms

Dear Editor:

BCC has a unique breed of reporters. Unlike the average news reporter, Chris Ciotoli can be called "narrow-minded" or simply "ignorant."

Unlike housewives, he seems to be uninteresting and very easily figured out.

Why does he suggest a mother's motives for further education are an outcome of the women's movement; ignorance I would suggest! He has the impression college-attending mothers are grabbing a second chance at life; I have the impression that he feels only a select group of people are allowed to pursue the use of their intelligence and broaden their intellectual potential.

Come, come, Mr. Ciotoli, Moms are easy to pick out!! They deserve it! You try dressing yourself, two children, feeding, and getting them off to school along with yourself all before 8 a.m. Yes, they are easy to pick out. They are the ones who care enough about their future to put up with such ignorance as yours.

I even know of one mother at BCC who does raise her hand to answer. Maybe I should have her wear a placard so you can find her.

If mothers do, as you suggest, "linger" after class to discuss the lecture, we should try to stop that sort of thing. After all we don't want any discussions that might encourage the use of one's mind.

I give you the one on them being quick to talk about their children just as girls are quick to talk about boys and boys are quick to talk about girls, and the Hornets are quick to talk about basketball.

And Mr. Ciotoli, would you do me a personal favor and talk to those in charge of making up the college catalog and tell them to be sure to put in the new catalog that you feel mini skirts and Gloria Vanderbilt jeans should look "good" on a gal–that will wipe out a whole lot of gals–mothers or not, and while you're at it a few guys could use a hooded pullover sweater too. Evidently your's is on backwards.

You say that despite their different questions and opinions, something can be learned from their experience. Too Bad You Didn't.

Happy to be the husband of one mother at BCC.
D.A. Shaffer

We are capable and diligent

Dear Editor:

In response to your story "Housewives help add diversity" by Chris Ciotoli in the March 8 edition of **The Fulcrum**, I feel compelled to answer your glib, but narrow-minded, comments.

As one of BCC's "different breed of students--housewives," to use your words, I agree that we do tend to sit in the front row of our classes because we come to class **prepared** to participate and are not afraid to be seen and called on by our instructors. Younger students crowd in the back as though they are afraid they'll be noticed.

If we sometimes "blurt out an answer" it is because we are **enthusiastic** and **appreciative** of the opportunity to receive a college education. Also, we **deplore** the LONG, stoney silences when the younger students are not responsive to the instructor's questions. I am sorry that you feel our enthusiasm takes up too much class time. Possibly classes would not seem so long to you if you and everyone in the class actively participated. We, housewives, are of the opinion that our preparation for, and participation in, classes is evidence of our **respect** for the instructor's knowledge and dedication to us.

In my two-and-a-half years as a full-time student on this campus, I have yet to hear one "Mom" quote **Woman's Day**, or any of the so-called ladies' magazines, or offer an "off-the-wall" comment, (again, your words), to the discussion at hand.

I was also unaware that we were committing some fauz pas by lingering after class to talk, instead of beating a hasty retreat, as you admitted doing, so you can avoid any further academic enlightenment.

To chastise a "Mom" for laughing at a professor's jokes just because you weren't amused is ludicrous! How do you know that that "Mom" did not genuinely enjoy the humor?

And our clothing? Isn't that **OUR** prerogative, as it is **YOURS**? Shouldn't clean and neat be the primary criteria for everyone?

I hope we housewives never become as opinionated and stodgy as you **think** we are!

Are we difficult to figure out? NO! We are women who have a responsibility to ourselves and our families to become **ALL** we are **capable** of becoming! We cherish our days at BCC far more than you will ever understand. We work **diligently** to achieve the best possible grades and to establish a good rapport with the instructors we respect and admire.

Isn't that what college is really about?

Sincerely yours,
Marcia A. Tinder
Liberal Arts, class of 1984

Give moms three cheers, not inconsiderate jeers

Dear Editor:

In response to your opinions about moms, in the March 8 issue of **The Fulcrum**, I must say that is was one of the most inconsiderate articles I've ever read. Your evaluation of moms is one sided. I am a mom myself. While not in the age bracket you attacked, I can understand and take exception to your views.

These women are not necessarily taking care of a family and possibly sending their children to college. They have decided to take the opportunity to do something for themselves and further their education. While some observations about appearance are true, they were put in a bad light.

True most Moms prefer Lee jeans to Gloria Vanderbilt, and a warm sweater to designer blouses, but unlike you, their primary reason for coming to school is to get an education and not be judged for a fashion show. While Moms may be the first to answer in class and their answers may seem drawn out, that is probably due to the fact that they want to make sure that they are accurate. Most may feel a monosyllabic answer of yes or no would not suffice.

True, they may stay after class and talk with one another, but usually it's about an assignment or a problem that needs clarification. After all, should they discuss the latest fashion, heartbreak or rock concert as intensely? As you so indelicately put it, it has been 20 years. What you don't understand, is that they've done everything you have and more. These Moms have learned that these things are important to a teenager that hasn't had more than tomorrow's date or party to think about. Knowing this, they are patient, understanding and considerate of their fellow students. When is the last time a Mom laughed at you for the way you dressed or what you talked about.

By the way, you're really reaching when you think they talk about **Woman's Day** magazine articles on premarital sex. This subject would be most unlikely for women who are Moms to discuss. More than likely, it would apply to young women of your age group.

I think we should give Moms three cheers for adding a very needed dimension of wisdom and maturity to this campus. They indeed give true meaning to the fact that students are here to learn.

C. Bentley
BC 84

Writing Contest

Topics:
1. The youth of the 60s were known as rebels and the 70s generation became the me generation. What will, or should, the 80s be known as, and why?
2. If I were elected president of the United States, I would . . .

Contest Rules
- All full and part-time BCC students may enter.
- You may submit only one paper in one category.
- All essays must be original, independent efforts.
- Essays should be approximately 500-1000 words in length.
- All essays must be typed and double spaced.
- Essays may be serious or humorous.
- Deadline is 5 p.m., Monday, April 23. Entries should be left off in the Fulcrum office.

Entry form

Name _____ Age _____
Address _____
Phone _____ Class _____
Subject of essay _____

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Apologize for Irish slam or else

Dear Editor:

I'm writing in reference to Steve Huff's article entitled, "Should we ban St. Patrick's Day?"

My name is Michael Paul Heslin. My parents were immigrants from Ireland. This makes me a first generation Irish-American or a "Narrowback" as we are called.

I belong to the Ancient Order of Hibernians. I am the Recording Sec'y of Division 1-Broome County; the director of public relations for the New York State Board of the AOH and the sports editor for the National Hibernian Digest.

Now, to get to this piece of drivel that Huff wrote. I can't find it in my heart to call a person who would put words such as these into print, Mr. or even call him a writer. In my opinion, he does not deserve either title of respect.

I shall not take up your time with the long list of accomplishments of and by Irishmen, Irishwomen and Irish-Americans. I am most certain that this is not the only letter you will receive pertaining to this piece that isn't fit even to be burned at the proposed trash burning plant. This type of article is more fit for publications of the Klu Klux Klan, the American Nazi Party or the Know-Nothings of bygone years. He has re-enforced all the derisive myths about the Irish that have been foisted on the public for many years.

This ignorant itinerant who passes himself off as a member of the fourth estate is flying false colors. He is nothing more than muck-raker; a rabble-rouser; a bigot and a poor comedy writer to boot.

Please don't give me that pat answer, "Freedom of the Press" which is guaranteed under the First Amendment to the Constitution of the United States. More sins of journalism are committed in the name of Freedom of the Press than any other. For every freedom we have, there is a corresponding duty. We, the citizens of the United States also have the right to vote but we have a duty to exercise this franchise. We also have the right to bear arms but that doesn't mean we have the right to go out and shoot each other.

I am assuming he is a full-time student at BCC. His artistic piece of work has offended every person of Irish descent in the community. To put it into everyday terms with which we are familiar, it causes bad press; it gives the college a bad name and it does nothing to enhance the reputation of BCC as the highly touted school it is for its engineering and other programs. It tarnishes the image that Dick Baldwin has worked hard to put across as a basketball power in the junior college circuit. One article such as this leaves a bad taste in one's mouth for a long time and takes years to overcome.

I hope that you will leave no stone unturned nor not let one minute pass in rectifying this situation. This situation requires immediate attention as St. Patrick's Day is Saturday, March 17. I, personally would like to see a public retraction and apology to the Irish community by this person.

If not, I will bring this matter before my division and make sure it's brought before our Ladies' Auxiliary meeting. I will also take it to the New York State Board of the AOH and before our National Convention which this year will be held in Albany. I will also send a copy of this article to the advertisers in the "Fulcrum." I shall ask them to boycott advertising in this periodical. I will also ask our members, as taxpayers of Broome County, to write their supervisors and make their feelings known to them as well as the school itself. I will also ask them to boycott the advertisers and school and all of its activities.

I do not wish to do any of the above. As a person of Celtic heritage which implies good manners and a sense of fair play and justice, I hope this can be settled quickly and without much ado. I have no desire to emabarass Broome Community College, its administration, its faculty or its student body. I have no desire to seek any reprimand or disciplinary action for this student. My desire is to have it brought to a successful conclusion as soon as possible without making it a "cause celebre." I believe that you will see it as I do.

Sincerely,
Mike Heslin

Irish don't deserve 'drunk' stereotype

Dear Editor:

I am writing in response to the recent article published at Broome Community College by Mr. Huff in the March 8 **Fulcrum**.

He is stereotyping the Irish of the community as a bunch of drunks, He probably thinks we are all police and firemen also to go along with the heavy drinker tag.

It amazes me how he could amass so much knowledge about the Irish at his tender age without spending some of this time drinking under age. Or has his source of information been passed down to him through family contract. If so, he should spend a little time and research on the Irish of this community and our great nation. Then maybe learn how and why we celebrate this day of our patron saint.

Does he know he is picking on the second largest ethnic group in our country? The German people are the largest group today; if he got into their October Fests he could really slander a much larger group.

Or if he wished he could do an article on "What are you doing Superbowl Sunday." That is a fine day. All his statements could be verified by national TV coverage. All the famous bars along with countless tailgate parties get full coverage. He could get the nation as a whole that way for I'm sure not all them fine people enjoying themselves with a bit of the grog are Irish.

The local Ancient Order of Hibernians including auxiliary has over 800 members. Nationwide we number close to 325,000, so after his fine description of the Irish is distributed to the various divisions there should be quite a response. To put it mildly he has opened a large can of worms.

Sincerely,
Joe Fell

Let's seek mutual understanding

Dear Editor:

Please consider this letter as one Mom's reply to the article printed in **The Fulcrum** on March 8, entitled "Housewives help add diversity," by Chris Cioloii.

As a 45-year-old college student, I feel qualified to challenge the points made about housewives and moms attending this community college. I would feel 100 percent qualified to rebut Chris' statements, but alas, my Gloria Vanderbilt jeans wore out before this semester began! However, despite my age and infirmities, I still feel the need to make an effort toward mutual understanding among fellow students.

Chris, here is a little food for your thought: Perhaps the housewives and moms are under the delusion that they are whole women, individuals, tax-dollar contributors to this county, with the equal right of you and your age group to take advantage of the opportunities Broome Community College offers.

Probably most of the older women students are aware of medical reports predicting they will live at least 10 years longer than their mates. They may have dealt with the grim statistics, facing the probably need to insure supplementary income to combine with Social Security to allow them a decent existence in their old age. Many are getting a higher education to help their children through college. They may be eager as well, to improve the family inclme and lessen the husband's work load.

As for classroom seating arrangements, I personally choose a place in the front (typical housewife-mom behavioral pattern), because I am distracted by party plans or reruns often going on in the back of the room. I also find my eyesight demands that I sit closer to the board. Even you, Chris, will one day find yourself less than perfectly fit.

Did I miss something in my cirriculum catalogue? Is cynicism a prerequisite to journalism? Is it fair, unbiased writing to label all housewives and moms as monopolizers? I have yet to meet a professor of such ineffectual abilities who is unable or unwilling to direct the flow of feedback from his-her students. With a percentage of our grade coming from class participation, every student should be contributing to class discussion. I agree hands should be raised before offering an opinion or seeking answers, but also, I have seen professors throw out questions and get no response. Much more can be gained by class discussion than by pure lecturing and the professor usually seeks input.

If, as a journalist would, you had checked your sources, Chris, you would have found out that the average older housewives and moms student is carrying at least a 3 average. Many have 4.0. These marks indicate that we must read moe than the **Women's Day** which is a fine informative source magazine. We earn the high grades while maintaining marriages, homes and often outside jobs.

If we can adjust to the cursing and four-letter words that flow across campus like sewer water, perhaps in your youthful exuberance, you can adjust to the housewives and moms frumping along the hallowed halls of our college.

The first thing drummed into my head at BCC, was to be comfortable with myself and not worry about how others see me. It was an overdue lession and one I am not about to forget.

As to our mode of dress personally, I wear designer jeans (size 9-10) because now that my kids are grown, I can afford them and I enjoy their fit and quality. My wardrobe changes with the styles and my personal taste. I give no consideration as to any mold someone's pomposity might long to push on me.

Chris, can you find it in your heart to imageine the pleasure it brings the housewives or moms to be able to qualify to wear the BCC sweatshirt you so sanctimoniously okay for us? (As yet I don't own one, but I will—soon)!

I gave, gladly, years to mothering and housekeeping. Now, it is possible for me to concentrate on making the most of my talents and abilities. My entire family is supportive and proud of my courage in resuming an education. Your article ironically points up why it takes guts to go to school at my age. Discrimination is a nasty word no matter who brings it to mind.

I am thankful that before I read your article, I had the opportunity to meet the many warm, supportive young adults I happily consider my friends at BCC. 'Til now, I wasn't aware that young people thought of older students as you do. I hope you are a minority.

In case you cannot bring yourself to say you are having second thoughts about the article credited to your name, I and I trust all of the housewives and moms that took offense at your insensitivity, will more than likely forgive you anyway. Moms are like that.

Mavis I. Flint
IS98AS

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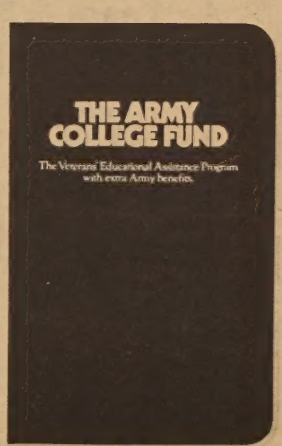

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ARMY. BE ALL YOU CAN BE.

We encourage letters to the editor. All letters must be signed originals with name and address of the writer included. We reserve the right to edit for length and taste. Anonymity will be granted under special circumstances, but the identity of the writer is still required.

Send your letters to Broome Community College, Front Street, Binghamton, N.Y. 13902, or bring your letters to the office in the Union, room one.

Tennis team streak is on the line

By MIKE MILLER
Sports Editor

Ozmun Winters, entering his 20th year as the Hornet's tennis coach, is looking to continue his team's 18-match winning streak which includes a 12-0 season last year and six straight victories at the end of the 1982 campaign. But for the first time in his coaching career, Winters lost all six of his top-seeded players from last year to graduation.

That means he's looking for big seasons from freshmen prospects like Bob Gennarelli and Marty Stantz from Binghamton. Stantz, the number one seed after the fall tryouts, said, "Although we have a really young team, I'm looking forward to a good season."

Coach Winters is also looking for strong performances from returning seniors Mike Durdon and Mark Korinek. Although Durdon and Korinek saw limited duty last year, they are both looking forward to having good seasons.

"It will probably be a difficult year because of last year's top six all being gone," said Durdon, "but I think we have enough talent to keep the winning streak intact."

Korinek, who was seeded third after the fall tryouts, said, "I'm really looking forward to this season and I'm going to give it my all because this is probably my last season of college tennis." Korinek plans to transfer to another school after graduation from BCC, but he said he does not plan to play any more college tennis.

Last fall, Coach Winters held team tryouts. This is how the men are ranked going into this semester: 1) Marty Stantz, 2) Jim Legault, 3) Mark Korinek, 4) Bob Gennarelli, 5) Skip Bowen, 6) Mike Durdon.

Number one seeded Marty Stantz, Coach Winter's top freshman prospect, works out on the court. (Mike Miller photo)

Winters said the rankings aren't permanent. "There is still time for interested students to try out," he said.

If you are interested, stop in the Physical Education Office in the Student Center.

Answers to Sports Trivia

(from p. 16)

1. They were first round Knick draft choices.
2. Gladys Gooding
3. Jeff Stone (minor leagues)
4. Gary Redus, Cincinnati Reds
5. Moses (Fleet) Walker, 1884
6. Carroll Hardy
7. Figure skating
8. Bud Grant
9. Donnie Kessinger, Dick Groat, Danny Ainge
10. Send answers to Fulcrum for confirmation.

Hockey awards announced

By MIKE MILLER
Sports Editor

The hockey team held its annual awards banquet on March 11 at Morey's Restaurant in Binghamton. This year's winners were:

Ron Furman--Coaches Trophy

Kevin Hause–Most Improved Player

Pat Borelli–Rookie of the Year

Chris Luchuk–Most Valuable Player Award

Mike McSain--George Higginbottom Award (given for dedication to the game of hockey)

Coach Dave Michalak also announced that two of the Hornets made the NJCAA All Region Three second team. They were goaltender Tim Kildea and forward Chris Luchuk.

Kildea wound up the season with a 6-6-1 record and a 4.85 goals against average.

Luchuk was the team's leading scorer finishing the season with 18 goals and 25 assists for a total of 43 points.

Are swimsuit issues really necessary?

By MIKE MILLER
Sports Editor

I was reading one of the major sports magazines the other day in the dentist's office, and I came across a letter to the editor from a housewife who lived in some small American town. She was camplaining about the bathing suit issues that the big sports magazines put out in February.

You know what they're like–an eight-to-10-page spread of lovely young models or actresses scantily clad in the latest bathing suit style, which by the way, if sewn together probably wouldn't produce enough material for these ladies to blow their noses in.

And it's not just the women. From now on **Sports Illustrated** is going to become an equal opportunity exposer and put an end to the question of "Where's the beef?" by letting the women of America ogle beefcake modeling the latest men's swimwear.

Well anyway back to the letter. The lady said she didn't see why sports tabloids had to stoop to showing all that flesh just to increase winter sales of their magazines. Now I don't think there is anything wrong with keeping abreast of the latest design changes in swimwear but I have a tendency to agree with this woman.

After all the **Sporting News** sells millions of copies without resorting to a swimsuit issue.

Some could rightfully argue that ogling the opposite sex is a sport, but until we have organized teams, coaches, and competition rules, it really doesn't belong in a sports magazine. Until it gets official status, let's leave the bathing suits–what little bit of them there is–to the fashion and sex magazines. They do a better job of uncovering anyway.

Golf team will be starting soon

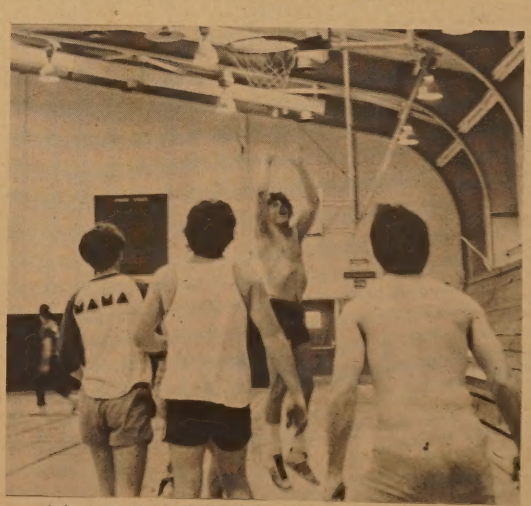
It's that time of year again. "Time," as Bill Cosby would say, "for people to go out on a big field and beat a little white ball with a stick."

Well, some of the balls are orange and yellow now but the point is that the BCC men's golf team will soon start its season.

Coach Wayne Lockwood is looking for good performances from returning seniors Chris Dickerson and John Savelli. But although Dickerson and Savelli had good seasons last year, two people do not a golf team make.

If you are interested in joining the golf team, contact Coach Lockwood in his office in B217. The next team meeting will be April 3. Qaulifying days for the team will be April 13-15.

Girls' intramurals participation increases



Intramural basketball in full swing. (Mike Miller photo)

By MIKE MILLER
Sports Editor

The intramural basketball and volleyball leagues are winding down their seasons that saw an increase in participation by girls. Duane Whittaker said he was especially pleased with the number of girls who came out to play co-ed volleyball.

"In the past not many girls participated," he said, "but this year we had at least two girls on every team. And the turnout overall for both leagues was much better than previous seasons."

Whittaker said he hopes the number of students who come out for co-ed softball and indoor soccer will be just as promising.

If you are interested in entering a soccer or softball team, contact Whittaker in the Physical Education Office in the Student Center.

Basketball playoffs begin this week with the Ka Gas and the Bulls playing each other. The winner of this game will play Magic in the second round. In the other second-round game SOMF will play the Sluts. The winners of these two games will face each other in the championship game sometime in early April. Members of the winning team will receive T-shirts.

The final standings for basketball appear below. And the standings for volleyball are listed with only a few games remaining to be played.

Basketball

Team	W-L-T
Magic	9-0-0
SOMF	8-1-0
Sluts	6-2-0
Bulls	4-3-1
Ka Gas	4-3-1
Phi-Run-a-Guna	4-4-0
Hounds	3-3-0
Greene Bombers	4-7-0
Fried Vegetables	1-1-0
Bud Men	1-6-0
MD's	3-6-0
Tumors	0-5-0
Molestars	0-6-0

Volleyball

Team	W-L-T
Ringers	7-0-0
Br Associates	5-1-0
Outcasts	3-3-0
A-Team	3-3-0
Gophers	3-3-0
Cow Tippers	3-2-0
Leftovers	1-4-0
UNAMUS	0-1-0
Alliens	0-3-0

Calendar

Continued from p. 2

Tuesday, Apr. 17
- BCC Tennis vs. Mohawk Valley at 4 p.m.
- BCC Softball at Morrisville at 3 p.m.

Thursday, April 19
- BCC Baseball vs. Delhi Ag. and Tech. at 2 p.m.

Thursday, Apr. 21
- BCC Baseball at Community College of Finger Lakes at 1 p.m.
- BCC Tennis vs. Monroe at 1 p.m.

Monday, Apr. 23
- BCC Baseball vs. Ithaca College JV at 2 p.m.

Wednesday, Apr. 25
- BCC Tennis vs. Delhi at 4 p.m.
- BCC Baseball vs. Orange County Community College at 2 p.m.

Thursday, Apr. 26
- BCC Baseball at Herkimer Community College at 2 p.m.

Friday, Apr. 27
BCC Softball at Mohawk at 3 p.m.
- BCC Tennis at Hudson at 4 p.m.

Saturday, Apr. 28
- BCC Baseball at Jefferson Community College at 1 p.m.
- BCC Tennis at Adirondack with Dutchess Community College at 12 p.m.
- BCC Softball vs. Cayuga at 1 p.m.

The Fulcrum
SPORTS
Page 16 April 1, 1984

Steve's hot corner quiz

1. What do Gene Short, Jesse Dark and Jack Warren all have in common?
2. Who played for the Knicks, Rangers, and the Yankees?
3. Whose modern-era organized ball stolen base record did Ricky Henderson surpass last year?
4. Which current major leaguer hit .482 in his first full season of minor league ball?
5. Who was the first black to play in the major leagues?
6. Who was the only player to pinch hit for Ted Williams?
7. What sport utilizes the double axle?
8. What former football coach played professional basketball?
9. Name three All-American basketball players who went on to become major league infielders.
10. Name all 45 paid admissions to the Oakland A's-Toronto Blue Jays game on Sept. 24, 1983.

See answers page 15

BCC baseball could repeat in 1984

By STEPHEN P. JENSEN
Editor

BCC's baseball season is almost underway and expectations are high. After last year's Region III title and a near Junior College World Series berth, the Hornets are more experienced this year and team members say the team is even stronger than before.

Here's a look at who to look for and what to expect.

DAVE FISK (Fisky)–6 foot 2 inches, 190
Throws-Right Bats-Left Positions-P
High School–Downsville Central

Dave is a returning pitcher to this year's squad. Last year he had a 6-0 final record with a 1.09 ERA after four games. He said after six games, though, his ERA dipped below the 1.00 mark.

Dave's most memorable moment came against Mohawk Valley last year. He said he had a no hitter going into the seventh. He got the first two, but the potential last out got a base hit, wrecking the perfect game.

"I was disappointed, but kind of relieved," said Dave. "It takes a lot of pressure off you."

Dave said this year's team "has got the hitting. We've got the potential to go as far as last year."

MIKE CRONIN (Kroeter)–6 foot 1 inch, 193
Throws–Right Bats–Right Positions--Shortstop, Outfield
High School–Horseheads

Mike is a freshman at BCC and last year at Horseheads he hit a solid .350.

The BCC team will soon travel to Maryland for exhibition games and Mike said he thinks the trip will help bring the team closer together.

Mike's best baseball story comes from a high school game in which he played in Myrtle Beach against Winyah of South Carolina. "We came back to win 4-3 with two runs in the last inning. It was pretty great."

Mike said he sees this year's team as a potential winner. "Hopefully the newcomers, like me, will help us a lot."

DON PORTER–6 foot five inches, 182
Throws–Left Bats–Left Positions--P
High School–Sidney

Don is a welcomed addition to this year's team. Last season he played for the Milford Macs, a semi-pro team, and posted a 13-2 record with an ERA "in the low two's."

Recently turned 21, Don had a tryout with the New York Yankees last year. He went to Florida for spring training but he said he was not impressed with what he saw.

"They just had us stretch out, then do one sprint. I went all the way to Florida for that."

Don said the scouts were interested primarily in running speed, so at the end of the one day workout, he demoted himself.

Playing for Milford, Don didn't receive much attention, so he decided to come to BCC.

Don's claim to fame comes in the form of the record books. He once struck out 22 batters in a seven inning ballgame, a surprising 4-3 squeaker over Sherburne.

PAUL SAHRE (Dwyane)–6 foot 1 inches, 175
Throws--Right Bats--Left Positions--Left field
High School–Vestal

Paul is a veteran from last year's team. Last year he played the outfield and pitched in spots, but this year will concentrate on fielding.

In his last season at Vestal, Paul hit a respectable .313. He said he feels the team is stronger in hitting this year, but the depth isn't as abundant, mainly due to academic ineligibilities.

He said he best remembers a game from his American Legion career, a Vestal Post 89 game in 1982.

"I was pitching a no hitter in the bottom of the fourth inning. I had a triple and two doubles and the game got called because of rain. I just stood at second base yelling 'Wait. Come back.'"

TOM HIERLWIMMER (Buck)–6 foot, 175
Throws–Right Bats--Left Positions--Second base
High School–Owego

Tom is a transfer from Keystone Junior College where he last year started at second and batted .350.

He said he's most proud of his first high school varsity game in which he hit for the cycle against Ithaca.

Tom, who lives in Apalachian, said he likes the team he's on at BCC. He said he feels this year's squad is much better than his Keystone team of a year ago.

DAN CASEY (Case)–6 foot, 170
Throws--Right Bats--Right Positions–Shortstop
High School–Susquehanna Valley

Dan is a senior at BCC with limited playing experience, but with a smooth glove at short. In eight at-bats last year, he batted .250 with his only two hits as doubles.

Dan expressed optimism for a repeated championship calibre team, but said it's hard to beat such a solid season.

He said his sweetest memory comes from American Legion baseball when he played for Conklin Post 1845. In an 11 inning game, Conklin beat the ominous Endicott Post 82 by one run. "We finally beat them."

MIKE CARR–5 foot 8 inches, 165
Throws–Right Bats–Right
Positions–Second, Shortstop, Outfield
High School–Vestal

Mike last played organized ball in the summer of 1982 for Vestal Post 89. That season he batted .485, had a 5-0 pitching record and was named team MVP.

For Vestal, Mike was named second team All-STAC. He made last year's BCC squad but was academically ineligible.

Mike said he sees the team coming along very well. "If we do good against the good teams, we can do well. Some people think this is the best team that's ever been here (BCC). Period."

"Our pitching has seen the rest of the league before and they're the one's who need to know what to expect."

CHRIS OGOZALY (Ogo)–5 foot 11 inches, 175
Throws–Right Bats–Right
Positions–Catcher, Outfield
High School–Union-Endicott

Chris is a freshman at BCC and will probably play the outfield and catch some. Although catching is his forte, he said he likes playing the outfield.

For U-E last year, he batted a whopping .405 and for Endicott Post 82 he hit between .380 and .390 with seven homers.

"We should be pretty well off against the big teams," he said. "We have a lot of double headers during the weeks, though."

Ironically, Chris hadn't originally planned to play baseball at BCC, but he said, "They had a pretty good team, so I decided to play."

SHAUN KERINS–5 foot 9 inches, 160

Dave Fisk cuts loose during an indoor practice at BCC. (S. Jensen photo)

Throws–Right Bats–Right
Positions–Second, Shortstop, Third
High School–Union-Endicott

At U-E last year, Shaun hit .290 while playing third base. For Endicott Post 82 he played shortstop and hit "around .300."

He said he best remembers winning the STAC championship last year when he went two-for-four with two RBI's. "I played pretty good in the field too, I thought."

Shaun said he thinks BCC can go far if pitching stays strong. "If pitching holds up for 32 plus games, we'll be in good shape."

LARRY KING–5 foot 11 inches, 135
Throws–Left Bats–Left
Positions–P, Outfield
High School–Chenango Forks

Larry had a 3-1 record at the Froks last year but he said he didn't bat much. He said his ERA was about 3.00.

He said compared to American Legion teams he's seen, the fielding aspect of BCC's game is much better.

"This year I want to help out, go two or three innings and give the rotation pitchers a rest."

Last summer Larry posted a 4-0 record and a shining 1.70 ERA for Hillcrest Post 1194, which finished second behind Endicott Post 82.

JOHN BURCZAK (Burz)–6 foot 4 inches, 235
Throws–Right Bats–Right
Positions–P, Outfield
High School–Seton Catholic Central

John returns from last year's squad with a .250 batting average and two saves in the bullpen. John said he'd like to win his share of games on the mound this year, "at least four games." He said two things stand out in his mind about his baseball career. One was winning last year's Region III championship and the other came in high school.

"I threw a no hitter against M-E. Somebody hit a homer in the last inning and we won, 1-0."

He said he's used to being on winning teams. "I hate losing."

JOHN MUNROE–6 foot 4 inches, 170
Throws–Right Bats–Right
Positions–P
High School–Owego

John hopes to break into the starting pitching rotation this year, bringing with him a 4-6 high school record and an improved 7-4 mark for Owego Post 401 in American Legion play.

He said he hopes to help the team to another Region III title this year. "We'll definitely go along way. We've got a very strong team."

John said one of his fondest memories comes from two years ago for Owego 401.

"I made a diving catch in the outfield against a team from Cooperstown. We won the game."

RON FURMAN–6 foot 1 onch, 183
Throws–Right Bats–Right
Positions–First base, Outfield
High School–Johnson City

Ron was a member of last year's team, but was injured and did not play. "The day before our first game, I sprained my ankle playing basketball. It was never right."

He said he still made all the road trips and practiced with the team every day.

He best remembers a high school game in which his team had to win to clinch the Division II title. In that game Ron hit three home runs and collected eight RBI's. His team beat Norwich, 18-1.

Ron said although he didn't play, the win over Onondaga to capture the Region III title was his best memory.

"It was great. In the hotel they were saying all kinds of stuff, it was nice to beat them."

"Our hitting is 100 times better than last year. I'm looking forward to it."

MIKE DiRIENZO– 6 foot, 190
Throws–Right Bats–Right
Positions–Catcher, Outfield
High School–Binghamton North

Mike was the starting catcher at LeMoyne College last year and batted .389 with four homers, but he said he became an "academic casualty," so he decided to come to BCC. He came here last spring but was ineligible to play.

Over the past summer he played for the Broome Rangers and hit .365 with two homers while platooning at catcher.

He said when he was a junior at North, a game against Vestal gave him the most pleasure.

"We were losing 11-1 after two innings, it was the most phenomenal comeback. Potts pitched two innings and we beat them 14-13."

DAVE POTTS–6 foot 2 inches, 190
Throws–Right Bats–Right
Positions–P, Outfield
High School–Vestal

Last year for BCC, Dave set three team records, ranging from most wins with seven (7-1), most innings pitched with 62.67 and the lowest existing ERA in BCC history at 1.12.

He batted .321 last season and was named an All-American first team selection.

Coach Dave Michalak said Potts is a spray hitter and doesn't concentrate much on power.

Michalak said he hopes Potts can repeat his season of last year. He also said Potts is undecided between entering the New York Yankees system or accepting a full scholarship from the University of Illinois.

RON DIRADO (DuRon)–6 foot, 160
Throws–Right Bats–Right
Positions–Third base and Shortstop
High School–Johnson City

Ron returns from last year's team after starting every game at third base last year. His .276 batting average made him a solid asset at the hot corner, but Coach Dave Michalak said Ron is capable of a batting mark above .300.

Michalak also said Ron is an extremely strong defensive ballplayer.